



RSET's

**Ghanshyamdas Saraf  
college of arts & commerce**

### **METRIC - 5.3.3**

**Number of sports and cultural events/competitions in which students of the Institution participated during the year (organized by the institution/other institutions)**

**Additional Information**

# INDEX

<b>SR.NO</b>	<b>DETAILS</b>	<b>PAGES</b>
<b>1</b>	<b>Chess Notice</b>	<b>1</b>
<b>2</b>	<b>Table Tennis (Girls)</b>	<b>1</b>
<b>3</b>	<b>Carrom Notice (Boys)</b>	<b>1</b>
<b>4</b>	<b>Carrom Notice (Girls)</b>	<b>1</b>
<b>5</b>	<b>Guardians of RGCSC</b>	<b>2-5</b>
<b>6</b>	<b>Annual Sports Day</b>	<b>6-10</b>
<b>7</b>	<b>Sporty and Sand</b>	<b>11</b>
<b>8</b>	<b>Sporty Drama</b>	<b>12-14</b>
<b>9</b>	<b>Shuttle Master</b>	<b>15-18</b>
<b>10</b>	<b>Tug of War</b>	<b>19</b>
<b>11</b>	<b>Football</b>	<b>20</b>
<b>12</b>	<b>Cricket</b>	<b>21</b>
<b>13</b>	<b>Gurupurnima</b>	<b>22 - 24</b>
<b>14</b>	<b>Mehendi competition</b>	<b>25 -27</b>
<b>15</b>	<b>On the spot painting</b>	<b>28 - 30</b>
<b>16</b>	<b>Poster making competition</b>	<b>31 - 34</b>

<b>17</b>	Essay writing competition	<b>37 - 38</b>
<b>18</b>	Talent	<b>39 - 42</b>
<b>19</b>	Cultural Week Mehendi Competition	<b>43</b>
<b>20</b>	Cultural Week Rangoli Competition	<b>44 - 46</b>
<b>21</b>	Cultural Week Cartooning Competition	<b>47 - 49</b>
<b>22</b>	Cultural Week Singing Competition	<b>50 - 52</b>
<b>23</b>	Cultural Week Dance Competition	<b>53 - 73</b>
<b>24</b>	Antakshari	<b>74 - 77</b>
<b>25</b>	Ganesh Making Competition	<b>78 - 80</b>
<b>26</b>	Greeting Card Making Competiton	<b>81</b>
<b>27</b>	Essay Writing Competiton	<b>35 - 36</b>



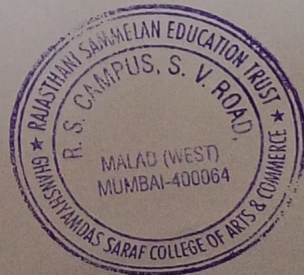
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**Internal Quality Assurance Cell (IQAC)**  
**Activity/ Event Report 2023-2024**  
**Organising Committee: Sports Committee**

Sr no.	Description	Remarks
1	Name of the Event	Intra Indoor Competition (Boys & Girls) Chess Carrom and Table Tennis
2	Date of Event	7 <sup>th</sup> 8 <sup>th</sup> & 9 <sup>th</sup> August 2023
3	Timing of the Event	8:00am to 12:00 noon
4	Activity A. In Campus B. Beyond Campus Activity	Durgadevi Saraf Hall
5	Venue	Ghanshyamdas Saraf College
6	Purpose/Objective of the activity	To promote overall development of students through sports activities
7	Teacher In-charge	Prof. Alok Hardikar
8	Number of Participants	66 Boys and 12 Girls in Chess 92 Boys and 25 Girls in Carrom 22 Boys and 10 Girls in Chess
9	Organizing Committee	Sports
10	Collaborating Outside Agency/ Person	NA
11	Brief Report/ Programme Outcome	1st, 2 <sup>nd</sup> and 3 <sup>rd</sup> prize given to boys
12	Other Specify	No

Alok Hardikar

Convenor





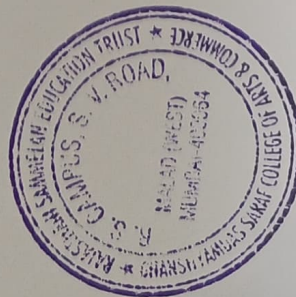
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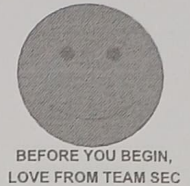
**INTERNAL QUALITY ASSURANCE CELL (IAQC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANISING COMMITTEE :- Rotaract Club**

SR NO.	Description	Remark
1.	Name of the Event	Guardians Of RCGSC
2.	Date of the Event	2 <sup>nd</sup> October 2023
3.	Timing of the Event	7:15am
4.	Activity	
	A. In Campus	
	B. Beyond Campus Activity	Beyond Campus
5.	Venue	Salasar Turf, Bhayandar (East)
6.	Purpose/ Objective of the Activity	To create a bonding between the Core members and BODS.
7.	Teacher In-Charge	Dr. Rupa Shah
8.	Number of Participants	13
9.	Organizing Committee	Rotaract Club of Ghanshyamdas Saraf College
10.	Collaborating Outside Agent/ Person	NA
11.	Brief Report / Programme Outcome	The outcome was creating the strong bond between the members.
12.	Other Specify	NA

*Rupa Shah*  
Convener  
Dr. Rupa Shah



# PROJECT REPORT



## Project Basic Details

- **Project Name:** Guardians of RCGSC
- **Venue:** Salasar turf , Bhayandar (East)
- **Start Date & Time:** 02<sup>nd</sup> October ,07:15am
- **End Date & Time:**02<sup>nd</sup> October,10:00am
- **Avenue 1:** Sports
- **Avenue 2:**
- **Project Level:** Club
- **Project Hours:** 4hr
- **Reporting Month:** October
- **Quarter:** 2

## Project Description

### Aim:

The aim of the project was:

- To create bonding within the Core team and BOD's.
- To promote the importance of interaction between team members.
- To provide participants with a well-rounded fitness experience.
- To highlight the importance of team work and to create awareness about the benefits of outdoor fitness activities.

### Process and Execution:

#### Process

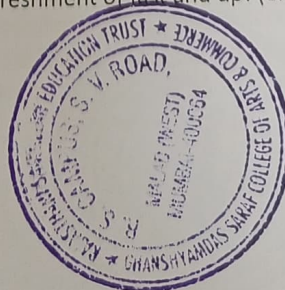
The main initiative towards this event was to create bonding between the Core members and BOD's, so that the interactions between each member bring out the great experience. This is what came in the mind of our Director Rtr. Ashish Soni, Chairperson of the initiative, so he came up with an initiative, " Guardians of RCGSC ".

After getting the idea approved, the Chairperson started working on it, a PR message and JPEG was made along with the Google form link to record the necessary information and the same was circulated in all the groups to attract all the fitness enthusiasts and fitness freaks.

It was decided to keep the event only for Core team and BOD's, in order to bring great bonding between team.

To conduct the activities, Rtr. Ashish Soni, Sports Director had already booked a turf for better surrounding and arranged all the necessary equipment a day before the event which included cricket-kit, football, and handball. The chairperson also thought about keeping the participants energetic throughout the event by providing refreshment of fast and up! (energy drink)

*Rupashah*



### Execution:

The "Sports Extravaganza" event held on 2<sup>nd</sup> October at Salasar turf, Bhayandar brought together cricket and football enthusiasts for a day of thrilling sports action. Our Director Rtr. Ashish Soni created a detailed event schedule, including match timings, ceremonies, and entertainment. The games included were Cricket and Football which were well executed. The event began with a basic warm-up routine, including stretching to prepare participants for further execution. It was an engaging and enjoyable event designed to promote physical activity, fun interactions, and team bonding.

### **Event Highlights:**

The games included were Cricket and Football:

Cricket is a bat-and-ball game played between two teams. It is typically played on an oval or circular field with a rectangular 22-yard-long pitch in the center. The primary objective in cricket is for the batting team to score runs while the fielding team tries to get the batsmen out.

Football, also known as soccer in some countries, is a team sport played with a spherical ball on a rectangular field. The primary objective in football is for each team to score goals by getting the ball into the opponent's net while preventing the opposing team from doing the same.

Entertainment: To continue to keep the event memorable, after conducting games; plank challenges were organized along with dance and fun activities.

The event came to an end with Club shoutout, "Guardians of RCGSC" was a resounding success, providing participants with a memorable day of physical activity, camaraderie, and fun.

### **Impact Analysis:**

The bonding between team members is a crucial element in determining the overall success of a team and after execution of the Guardians of RCGSC, it resulted into strong interpersonal relationships including improved communication, strong bonding, enhanced team morale, increased productivity, effective conflict resolution, adaptability, innovation, and better performance in high-pressure situations.

Further, participants achieved great team bonding, excellent teamwork and incredible experience. Recognizing and nurturing these bonds was achieved by the participants and stayed in their memories.

### **Follow Up and Feedback:**

We have received some incredible and overwhelming feedback, which are as follows:

- I loved the event. We had so much fun and bonded with other directors too. It was a great initiative taken by our sports directors. Looking forward to such event more.
- It was very well executed and really enjoyed it.

Rupeshah



- This was the best and the most thoughtful event from your side, really loved every bit of it. Both the games were so we'll played by the teams. Thanks to you that we got to know each other a lot more. Hoping to attend more such events like this in the future.
- The event was fun and memorable.

Project Chairpersons: Rtr. Ashish Soni

Images Link:

1. <https://drive.google.com/drive/folders/146q0A8llwulYwAtQbLk80DhJchMYYs-r>

Total Income

- Income: 0
- Expenditure: 1600
- Sponsorship: 0
- Profit: 0

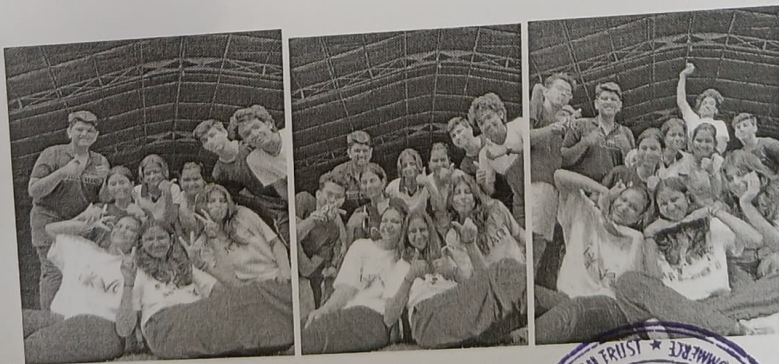
Attendance Detail

- Club Rotaractors Attendance (write name as well along with count): 13
- District Council Members:
- PIS Attendance:
- Alumini Attendance:
- Ambassadorial Attendance:
- Joint Project Attendance:
- Guest Attendance:
- Total Attendance: 13

Host Clubs:

Is it a Joint Project (If yes, write name of the Joint Club):

RI Year: 2023-2024



*Rupashah*







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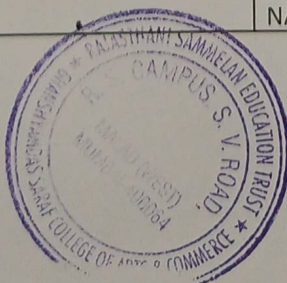
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INTERNAL QUALITY ASSURANCE CELL (IAQC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANISING COMMITTEE :- Rotaract Club

SR NO.	Description	Remark
1.	Name of the Event	Sports and Sand
2.	Date of the Event	5 <sup>th</sup> November 2023
3.	Timing of the Event	7:00 am to 11:00am
4.	Activity	
	A. In Campus	NA
	B. Beyond Campus Activity	Beyond Campus
5.	Venue	Aksa Beach, Malad
6.	Purpose/ Objective of the Activity	The aim was to encourage active participation in sports events contribute to promoting physical well-being and a healthy lifestyle among individuals.
7.	Teacher In-Charge	Dr.Rupa Shah
8.	Number of Participants	30
9.	Organizing Committee	Rotaract Club of Ghanshyamdas Saraf College
10.	Collaborating Outside Agent/ Person	NA
11.	Brief Report / Programme Outcome	The outcome was a positive and had a significant impact on physical and mental health, as it was very playful and stress relief sport activities.
12.	Other Specify	NA

Convener  
Dr.Rupa Shah





## PROJECT REPORT

### Project Basic Details

- **Project Name:** Sports and Sand
- **Venue:** Aksa Beach, Malad
- **Start Date & Time:** 05<sup>th</sup> November, 7:00 AM
- **End Date & Time:** 05<sup>th</sup> November, 11:00 AM
- **Avenue 1:** Sports
- **Avenue 2:**
- **Project Level:** Club
- **Project Hours:** 4 hours
- **Reporting Month:** November
- **Quarter:** 2

### Project Description

#### Aim:

The aim of the project was:

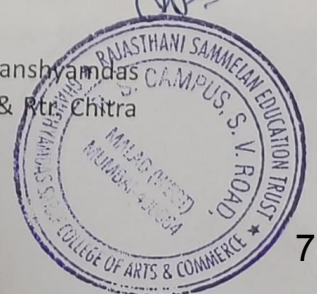
- To encourage active participation in sports events contributes to promoting physical well-being and a healthy lifestyle among individuals.
- To provide a platform for people to come together, fostering a sense of community and social interaction among participants and spectators.
- To allows individuals to showcase their talents and skills in a competitive yet supportive environment, promoting personal development and growth.
- To serve as a source of entertainment, offering a break from routine and providing an enjoyable experience for participants.
- To strengthen the bond between both the clubs and their club members.

#### Process and Execution:

##### Process

The concept of "Relieve the Child in You" recognizes the therapeutic value of engaging in playful and fun activities. It suggests that letting go of adult worries, even for a short time, can contribute to stress relief and overall well-being. This is what came in the mind of our directors, so they came up with an initiative, "Sand and Sports".

After getting the idea approved, Sports directors of both the clubs, Rotaract Club of Ghanshyamdas Saraf College & Rotaract Club of Mumbai Sky City, Rtr. Ashish Soni, Rtr. Jagdish Jangid & Rtr. Chitra Started working on their idea together.



Both the club brainstormed regarding event logistics, including venue arrangements, sports selection, and safety measures. Both clubs started working on it, a PR message and JPEG was made along with the Google form link and WhatsApp group link to provide the necessary information and the same was circulated in all the groups to attract all the individual who wants to recreate a childhood memory and to relive the child within us.

It was decided to keep the event open even for Non-Rotaractors too, in order to promote Rotaract and to spread awareness about fitness and also to enjoy and smile with the minute things which we come across in our day-to-day life just like a child.

The motive was to ensure that every participant enjoy and that they actively participate in all the sports event. For smooth function of event the board of directors of both clubs gave a proper guideline and detailed instructions of the essentials required to have fun at the event.

#### Execution:

On 05<sup>th</sup> November, 2023, after arriving at the venue the event was called to order. The fitness enthusiasts and adventure seekers flocked to Aksa Beach, Mumbai, to participate in Sports Avenue's thrilling fitness event, "Sand and Sports". It was an engaging and enjoyable event designed to promote physical activity, health, and community bonding. The session began with a comprehensive warm-up routine, including stretching and light cardio exercises to prepare participants for more intensive workouts. The session witnessed active participation. The fitness games conducted during the session were well-planned and executed, catering to the varying fitness levels and interests of the participants.

#### **Event Highlights:**

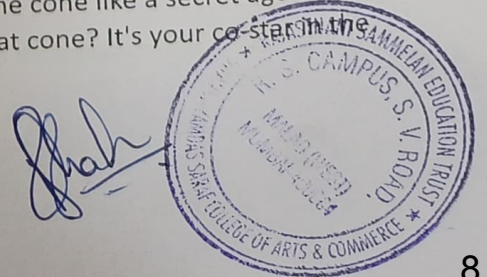
##### The organised games were-

**Grab the Cone Challenge:** Participants competed in teams to "Grab the Cone," a fun-filled game that tested agility, speed, and teamwork. The objective was to retrieve cones strategically placed on the beach while avoiding opponents' tags. This game encouraged friendly competition and cooperation among participants.

**Handball+Rubby:** Handball+rubby was the main attraction, the mixture of two sports was designed to test participants' endurance, strength, and determination. It included 2 teams playing against each other passing ball with hand (handball rules) and scoring goal just like we do in ruby (ruby rules).

**Ulta Sulta (upside up and upside down):** The discs were placed in two different orders upside up and upside downs, one team was told to make all the disc upside and another upside down within 40 Seconds, winner team was declared on the basis of the positioning of the Disc allotted. This game fostered the importance of team work and strategic planning along with fun.

**Head, Shoulder, Knee, and Grab the Cone:** "Head, Shoulder, Knee, and Grab the Cone" game, you get to unleash your inner ninja-meets-dancer skills. Picture this: you're gracefully tapping your head, giving a nod to your brilliant ideas; shimmying your shoulders, because, well, who can resist a good shoulder groove; bending those knees like you're dropping it low at the hippest dance party, and just when you thought it couldn't get any wilder – bam! You're grabbing the cone like a secret agent on a mission. It's a game where your body becomes a masterpiece, and that cone? It's your co-star in the greatest dance-off ever!



**Participation:** The energy of participants in a sports event is like a contagious force that electrifies the atmosphere. It's the adrenaline-fueled enthusiasm, the determination to excel, and the collective passion that transforms a game into a thrilling spectacle. Whether it's the focused intensity of athletes, the cheers from the crowd, or the camaraderie among teammates, the participants' energy is a dynamic and integral part of the sports experience, driving the excitement and making the event memorable.

**Entertainment:** In a sports beach event, the entertainment factor for participants is amplified by the unique combination of sports, sun, and sand. The beach setting adds a fun and laid-back vibe, creating an atmosphere of competition merges with recreation. Participants enjoy not only the thrill of the sport but also the scenic backdrop and the opportunity to showcase their skills in a more relaxed environment.

The event came to an end with clicking group photos, vote of thanks from both the clubs chairperson.

#### Impact Analysis:

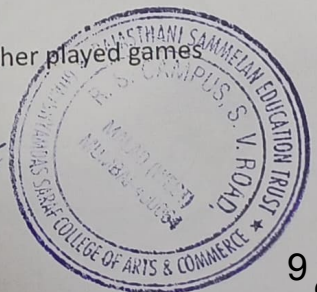
- Beach fun sports events offered participants a recreational and enjoyable experience, providing a break from routine and allowing individuals to engage in light-hearted and entertaining activities.
- The event underscored the importance of fitness and healthy living while showcasing the beauty of Aksa Beach as a picturesque backdrop. It is evident that such events play a pivotal role in promoting a culture of wellness within the community and inspiring individuals to lead active, healthier lives.
- It enhanced physical fitness levels among participants.
- Strengthened community bonds through shared fitness experiences.
- Encouraged a sense of achievement and motivation to maintain an active lifestyle.
- It made participants aware about the importance of team work.

#### Follow Up and Feedback:

We received an overwhelming and constructive feedback, some of them are as follows-

- Amazing! Enjoyed a lot ...met new people made new friends and the games were very interesting, I loved it
- It was really an amazing morning for me, and the activeness, team work, coordination of all was really great. I really enjoyed a lot in this event also I'm eagerly waiting for next event from sports committee. also, I would really love to say thank you to the BODs of sports committee for managing the event very well.
- Attending the event was really refreshing, and it gave me a great fitness boost. The event's organization was spot on, and I can't wait for more like it.
- The best, sports has been very special for me since childhood, I loved the games played it for the first time!! Excited for more such events
- It was an amazing morning with both the directors were working hard to make us enjoy the event had great time with rcgsc members love to see more of such events
- Superb event we all enjoyed a lot.
- It was a wonderful morning. Made new friends had good time with each other played games that were really amazing

*[Handwritten Signature]*



- The sports event was quite enjoyable. The Rotaractors displayed great skill and sportsmanship. The venue was also good and the atmosphere was electric. Overall, it was a memorable experience.

Overall, Participants overwhelmingly expressed their satisfaction with the fitness session. They appreciated the professionalism of the Sports Avenue team and the well-organized nature of the event. Many participants expressed their desire for future fitness sessions.

**Project Chairpersons:** Rtr. Ashish Soni and Rtr. Jagdish Jangid

**Images Link:**

1. <https://drive.google.com/drive/folders/1-K5FpijPMV75dH7zh2hAPZgEp5kOF0kJ>
- 2.

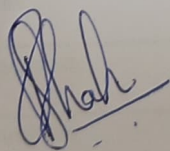
**Total Income**

- Income: 00
- Expenditure: 00
- Sponsorship: 00
- Profit: 00

**Attendance Detail**

- Club Rotaractors Attendance (write name as well along with count): 30
- District Council Members:
- PIS Attendance:
- Alumini Attendance:
- Ambassadorial Attendance:
- Joint Project Attendance: 10
- Guest Attendance: 13
- Total Attendance: 53

RI Year: 2023-2024



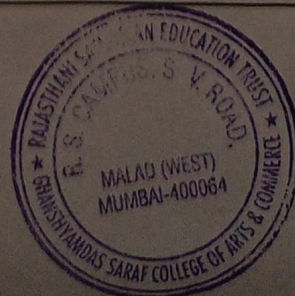


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**Internal Quality Assurance Cell (IQAC)**  
**Activity/ Event Report 2023-2024**  
**Organising Committee: Sports Committee**

Sr no.	Description	Remarks
1	Name of the Event	Annual Sports Day
2	Date of Event	22nd December 2023
3	Timing of the Event	8:00am to 1:00 pm
4	Activity A. In Campus B. Beyond Campus Activity	Beyond the campus
5	Venue	Goregaon Sports Club
6	Purpose/Objective of the activity	To promote overall development of students through sports activities
7	Teacher In-charge	Prof. Alok Hardikar
8	Number of Participants	350
9	Organizing Committee	Sports
10	Collaborating Outside Agency/ Person	NA
11	Brief Report/ Programme Outcome	1st, 2 <sup>nd</sup> and 3 <sup>rd</sup> prize given to boys and Girls ,Best athlete prize given Boy as well as girl
12	Other Specify	Total 8 sports activity conducted in sports day

Alok Hardikar  
Convenor



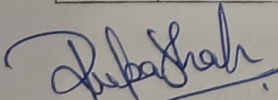


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INTERNAL QUALITY ASSURANCE CELL (IAQC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANISING COMMITTEE :- Rotaract Club

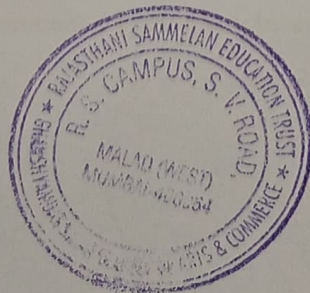
SR NO.	Description	Remark
1.	Name of the Event	Sporty Drama
2.	Date of the Event	24th December 2023
3.	Timing of the Event	9:30 - 11:30 am
4.	Activity	
	A. In Campus	
	B. Beyond Campus Activity	Beyond Campus
5.	Venue	Malad Masti, Mindspace
6.	Purpose/ Objective of the Activity	It was an initiative to address the prevalent issue lack of physical activity among youth, leading to decreased productivity
7.	Teacher In-Charge	Dr. Rupa Shah
8.	Number of Participants	84
9.	Organizing Committee	Rotaract Club of Ghanshyamdas Saraf College
10.	Collaborating Outside Agent/ Person	-
11.	Brief Report / Programme Outcome	The event was successful and encouraged participants to engage in physical activities , fostering a culture of increased movement
12.	Other Specify	-

  
Convener

Dr.Rupa Shah

Principal

Dr. Ashwat Desai





# PROJECT REPORT



## Project Basic Details

- Project Name: Sporty Drama
- Venue: Mindspace, Malad (W)
- Start Date & Time: 23<sup>th</sup> December, 9:30a.m
- End Date & Time: 23<sup>th</sup> December, 11:30a.m
- Avenue 1: Sport avenue
- Avenue 2:
- Project Level: Club
- Project Hours: 1 hour
- Reporting Month: December
- Quarter: 3<sup>rd</sup> Quarter

## Project Description

Aim: The aim of the "Sporty Drama" initiative was to address the prevalent issue of lack of physical activity among youth, leading to decreased productivity. The objective was to promote a healthier lifestyle, enhance awareness of individual capabilities, and foster a habit of incorporating physical activities into daily routines.

Process and Execution: Approval and Venue Finalization: Sport Avenue received approval for the initiative and meticulously finalised the venue for the event.

- PR Message and Communication: A comprehensive PR message was crafted to promote "Sporty Drama." Additionally, a Google form was created to efficiently collect participant details, and a visually appealing JPEG was designed to effectively communicate the event details.

- Preparation for the Event: Directors of the initiative ensured timely arrival at the venue, guiding participants to their designated locations and providing necessary instructions.

### Event Activities:

- Introduction: Once all participants were assembled, the event commenced with an introduction to the purpose of "Sporty Drama."

- Fitness Guidance: Directors took the lead in guiding participants on staying fit and demonstrated activities designed to be performed amid daily tasks to combat fatigue.

### - Activity Details:

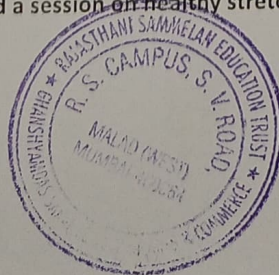
- Shuttle Run: Brief explanation and demonstration of shuttle run activity.

- Spot Jog: Explanation and demonstration of spot jogging as part of the fitness routine.

- Cross Running: Participants were guided on the cross running activity.

- Jumps: Explanation and demonstration of specific jumps to enhance physical agility.

- Healthy Stretching: Directors conducted a session on healthy stretching exercises.



*R. Shah*



## Impact Analysis:

Increased Physical Activity: "Sporty Drama" successfully encouraged participants to engage in physical activities, fostering a culture of increased movement.

- Awareness of Capabilities: Participants gained awareness of their physical capabilities, contributing to personal development.

- Healthier Lifestyle Habits: \*The initiative aimed at instilling healthier lifestyle habits, promoting overall well-being among the youth.

Follow Up and Feedback: The feedback are as follows:

- Positive Participant Responses: Feedback from participants highlighted the positive impact of the initiative on their well-being.

- Interest in Future Events: Participants expressed interest in future events, indicating the potential for continued engagement in physical activities.

In conclusion, "Sporty Drama" effectively addressed the issue of lack of physical activity among youth, providing a platform for positive change and fostering a healthier lifestyle. The success of this initiative lays the foundation for future endeavors in promoting physical well-being among the younger generation.

Project Chairpersons: Rtr.Krishi and Rtr.Pammi

Images Link: <https://drive.google.com/drive/folders/1LqCTRh0d7uRcXfe2wHzBTYUcizUSIMGa>

1. (Insta post link of the respected event)- NA
2. (Any other)- NA

### Total Income

- Income: NA
- Expenditure: NA
- Sponsorship: NA
- Profit: NA

### Attendance Detail

- Club Rotaractors Attendance (write name as well along with count): 20
- District Council Members: NA
- PIS Attendance: NA
- Alumini Attendance: NA
- Ambassadorial Attendance: NA
- Joint Project Attendance: NA
- Guest Attendance: 54
- Total Attendance: 84

### Host Clubs:

Is it a Joint Project (If yes, write name of the Joint Club): NO RI Year: 2023-2024



*R. Shah*



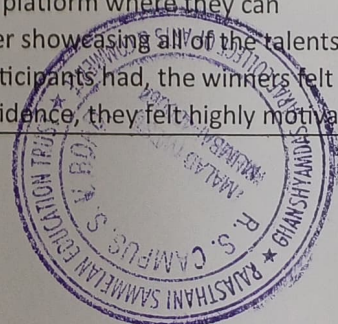
Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

R.S. Campus, S.V. Road, Malad (West), Mumbai-400064  
Maharashtra, India  
Phone: +91 (22) 6681 2345  
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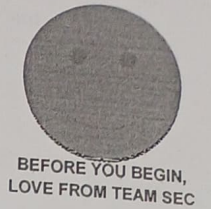
INTERNAL QUALITY ASSURANCE CELL (IAQC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANISING COMMITTEE :- Rotaract Club

SR NO.	Description	Remark
1.	Name of the Event	Shuttle Master 2.0
2.	Date of the Event	30 <sup>st</sup> January 2024
3.	Timing of the Event	8:00 am to 12:00pm
4.	Activity	
	A. In Campus	
	B. Beyond Campus Activity	Beyond Campus
5.	Venue	Nazarath Gymkhana, bhayandar west
6.	Purpose/ Objective of the Activity	The purpose of the event was to create a platform where players can showcase their skills, to open up and get them aware of their potential in badminton and to highlight the benefits of indoor fitness activities. The event not only fostered a culture of healthy competition but also celebrated the dedication and talent of the participants.
7.	Teacher In-Charge	Dr. Rupa Shah
8.	Number of Participants	23
9.	Organizing Committee	Rotaract Club of Ghanshyamdas Saraf College
10.	Collaborating Outside Agent/ Person	NA
11.	Brief Report / Programme Outcome	The overall outcome of the event was to give participant a platform where they can perform. After showcasing all of the talents and skills participants had, the winners felt boost in confidence, they felt highly motivated

*Shah*



# PROJECT REPORT



## Project Basic Details

- Project Name: SHUTTLEMASTER 2.0
- Venue: Nazarath Gymkhana, bhayandar west
- Start Date & Time: 30<sup>th</sup> January, 08:30 am
- End Date & Time: 30<sup>th</sup> January, 12:00 pm
- Avenue 1: sports
- Avenue 2:
- Project Level: club
- Project Hours: 3<sup>1/2</sup>hr
- Reporting Month: February
- Quarter: 3

## Project Description

### Aim:

The aim of the project was:

- To create a platform where players can showcase their skills
- To open up and get them aware of their potential in badminton.
- To highlight the benefits of indoor fitness activities.

### Process and Execution:

#### Process

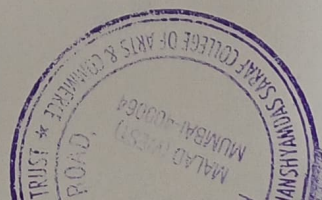
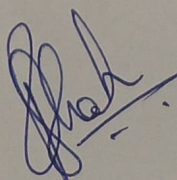
The main initiative towards this event was to create a platform where every participants can show their talents and skills, so that the interactions between each participants bring out the great experience. With the great responses from the last year, Rtr. Ashish Soni and Rtr. Jagdish Jangid decided to continue this legacy.

After taking permission from our vertical head Rtr. Advait Tawde, we started initiating planning phase, a PR message and JPEG was made. Also, google form link was generated to get the necessary information about interested participants.

Chairperson had decided the order of game beforehand. They also prepared the certificates and medals which was well designed by Digi-com Avenue to appreciate the podium winners.

To conduct the activities, Chairperson had already booked a badminton court for better surrounding and arranged all the necessary equipment a day before the event which included rackets and shuttlecock. The chairperson also thought about keeping the participants energetic throughout the event by providing bottles of fruity!

#### Execution:



All the participants and chairperson reached at venue at decided time. Total 8 teams were arrived at the occasion. The event was well executed as per the order of the game. Every participant was enthusiasts for the event and showcased their skills for the badminton. Between the game, we also took a break for refreshment.

### **Event Highlights:**

The game included was Badminton:

**Badminton** is a racket sport played using rackets to hit a shuttlecock across a net. Although it may be played with larger teams, the most common forms of the game are "singles" (with one player per side) and "doubles" (with two players per side).

### **Entertainment:**

Between break the players who were not in the finals continued playing badminton in another court to utilize and enjoy their time. The final match between the players was very intense and competitive, Badminton court went silent and everyone were focused to watch the finals.

### **Impact Analysis:**

The overall goal to conduct this event was to give participant a platform where they can perform. After showcasing all of the talents and skills participants had, the winners felt boost in confidence, they felt highly motivated which increased their potential for future. Whereas for the failures, they took the results in very constructive way to increase their efficiency.

Further, participants achieved delightful memories and every player was fond of badminton even more. Every person at the event felt entertained and appreciated.

### **Follow Up and Feedback:**

We have received some incredible and overwhelming feedback, which are as follows:

•

### **Project Chairpersons:**

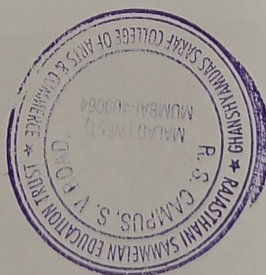
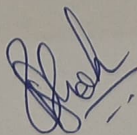
Images Link: (At least one link is compulsory)

1. (Drive link with view access)
2. (Insta post link of the respected event)
3. (Any other)

### **Total Income**

- Income: 2,720
- Expenditure: 2,660
- Sponsorship:
- Profit: 60

### **Attendance Detail**

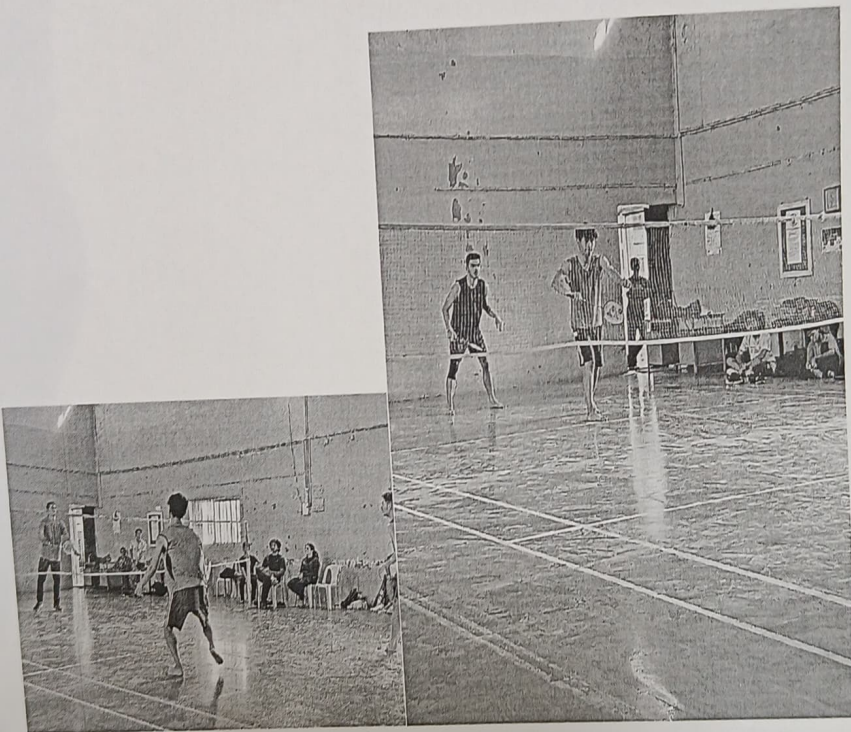


- Club Rotaractors Attendance (write name as well along with count):
- District Council Members:
- PIS Attendance:
- Alumini Attendance:
- Ambassadorial Attendance:
- Joint Project Attendance:
- Guest Attendance:
- Total Attendance:

Host Clubs:

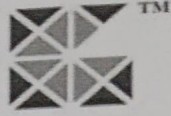
Is it a Joint Project (If yes, write name of the Joint Club):

RI Year: 2023-2024



*Shah*

RAJSHREE SAMBHAVAN EDUCATION TRUST  
 R. S. CAMPIUS  
 S. V. ROAD,  
 MUMBAI-400084  
 DISTRICT COLLEGE OF ARTS & COMMERCE  
 MUMBAI (W) (1957)



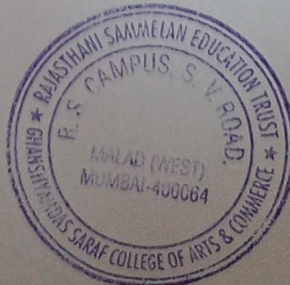
Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

Internal Quality Assurance Cell (IQAC)  
Activity/ Event Report 2023-2024  
Organising Committee: Sports Committee

Sr no.	Description	Remarks
1	Name of the Event	Tug of war
2	Date of Event	30th January 2024
3	Timing of the Event	8:00am to 10:00 am
4	Activity A. In Campus B. Beyond Campus Activity	A. In Campus
5	Venue	PDSA
6	Purpose/Objective of the activity	To promote overall development of students through sports activities
7	Teacher In-charge	Prof. Alok Hardikar
8	Number of Participants	6 Boys and 3 Girls Team
9	Organizing Committee	Sports
10	Collaborating Outside Agency/ Person	NA
11	Brief Report/ Programme Outcome	1st, 2 <sup>nd</sup> and 3 <sup>rd</sup> prize given to boys and Girls 1st Prize
12	Other Specify	No

Alok Hardikar  
Convenor

*Alok Hardikar*





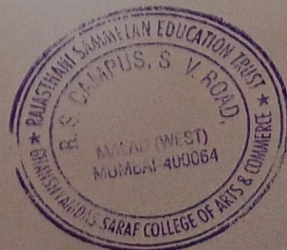
Ghanshyamdas Saraf  
college of arts & commerce

EDUCATION EMPOWERS

**Internal Quality Assurance Cell (IQAC)  
Activity/ Event Report 2023-2024  
Organising Committee: Sports Committee**

Sr no.	Description	Remarks
1	Name of the Event	Inter collegiate Football (Boys)
2	Date of Event	5th February 2024
3	Timing of the Event	8:00am to 12:00 noon
4	Activity A. In Campus B. Beyond Campus Activity	A. In Campus
5	Venue	PDSA
6	Purpose/Objective of the activity	To promote overall development of students through sports activities
7	Teacher In-charge	Prof. Alok Hardikar
8	Number of Participants	10 teams
9	Organizing Committee	Sports
10	Collaborating Outside Agency/ Person	NA
11	Brief Report/ Programme Outcome	1st, 2 <sup>nd</sup> and 3 <sup>rd</sup> cash prize ,medals and trophy given to boys
12	Other Specify	No

Alok Hardikar  
Convenor



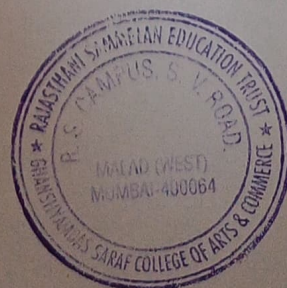


Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

**Internal Quality Assurance Cell (IQAC)**  
**Activity/ Event Report 2023-2024**  
**Organising Committee: Sports Committee**

Sr no.	Description	Remarks
1	Name of the Event	Intra Box Cricket (Boys)
2	Date of Event	6th ,7th and 8th February 2024
3	Timing of the Event	8:00am to 12:00 noon
4	Activity A. In Campus B. Beyond Campus Activity	In Campus
5	Venue	PDSA
6	Purpose/Objective of the activity	To promote overall development of students through sports activities
7	Teacher In-charge	Prof. Alok Hardikar
8	Number of Participants	36 Teams
9	Organizing Committee	Sports
10	Collaborating Outside Agency/ Person	NA
11	Brief Report/ Programme Outcome	1st, 2 <sup>nd</sup> and 3 <sup>rd</sup> prize given to boys
12	Other Specify	No

Alok Hardikar  
Convenor







**Ghanshyamdas Saraf**  
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Maharashtra, India

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**INTERNAL QUALITY ASSURANCE CELL (IAQC)**  
**ACTIVITY/ EVENT REPORT 2023 - 2024**  
**ORGANISING COMMITTEE :- CULTURAL ASSOCIATION**

NO.	Description	Remark
	Name of the Event	Guru Purnima
	Date of the Event	3rd July, 2023
	Timing of the Event	8:30am - 9:30am
	Activity	<ul style="list-style-type: none"><li>• Performance of Guru vandana</li><li>• Giving greeting cards to teachers</li></ul>
	A. In Campus	In GSCC staffroom
	B. Beyond Campus Activity	-
	Venue	GSCC Staffroom
	Purpose/ Objective of the Activity	<ul style="list-style-type: none"><li>• To maintain the culture of Guru Purnima</li><li>• To greet Teachers and Staff members on the occasion of Guru Purnima</li></ul>
	Teacher In-Charge	Prof. Shreya Phanse
		Prof. Heta Pandya
		Prof. Lokesh Gupta
	Number of Participants	5
	Organizing Committee	Cultural Association.
	Collaborating Outside Agent/ Person	-
	Brief Report / Programme Outcome	The event was filled with a delightful culture of taking blessings from teacher on guru purnima.
	Other Specify	None

*Shpanse*

Convener  
Prof. Shreya Phanse



Principal  
Dr. Ashwat Desai  
**PRINCIPAL**  
Rajasthani Sammelan Education Trust  
Ghanshyamdas Saraf College  
Of Arts & Commerce

# GURU PURNIMA

Guru Purnima is a special day in India to honor the role of teachers, who are highly respected and considered equal to God. Guru Purnima is a day to honor the role of teachers and show gratitude for their contributions to society.

The cultural committee of Ghanshyamdas Saraf College celebrated this day in a unique way by singing Guru Vandana and songs dedicated to teachers and by making a greeting card. They creatively mentioned every faculty member's name and took their signature below it to capture the essence of the day. This gesture was a beautiful way to show appreciation and gratitude towards the faculty members who play a crucial role in shaping the future of students.

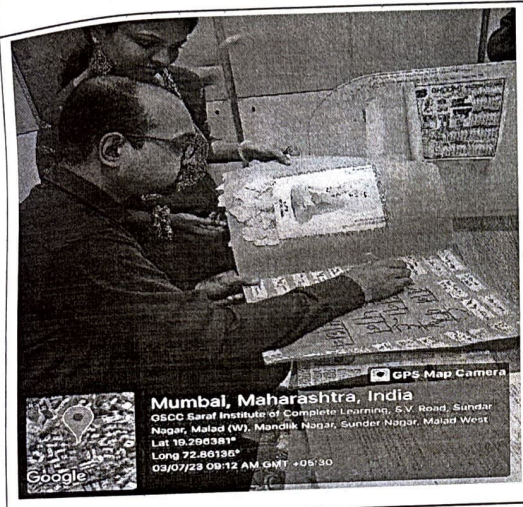
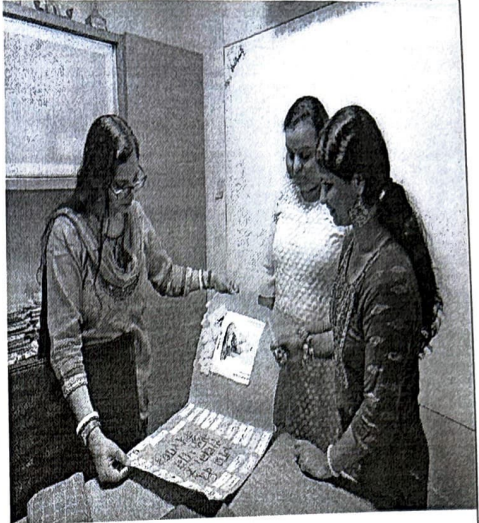
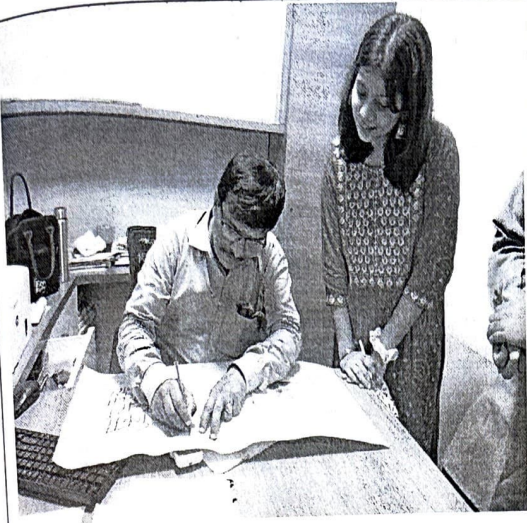


*Sophanse*

Convener

Prof. Shreyas Phanse







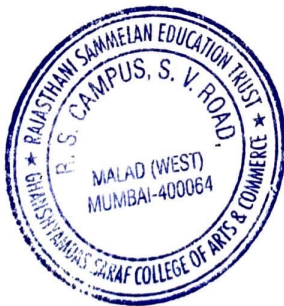
Ghanshyamdas Saraf  
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Maharashtra, India  
Phone: +91 (22) 6681 2345  
Web : www.sarafcollege.org

**INTERNAL QUALITY ASSURANCE CELL (IQAC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANISING COMMITTEE :- CULTURAL ASSOCIATION**

SR NO.	Description	Remark
1.	Name of the Event	Mehendi Competition
2.	Date of the Event	22 <sup>nd</sup> July, 2023
3.	Timing of the Event	10:30am – 12:00pm
	Activity	Creating beautiful painting on the topic given on the spot in event room
	A. In Campus	Room No 206
	B. Beyond Campus Activity	-
5.	Venue	GSCC College Room No 206
6.	Purpose/ Objective of the Activity	To encourage extra curriculam talents of the students
7.	Teacher In-Charge	Prof. Shreya Phanse Prof. Heta Pandya Prof. Lokesh Gupta
8.	Number of Participants	30
9.	Organizing Committee	Cultural Association
10.	Collaborating Outside Agent/ Person	-
11.	Brief Report / Programme Outcome	The event was filled with entusiactic participants of which 3 Winners and 1 consolation prizes were declared. All the Participants showcased their talent and tremendous response was given to the event by the students
12.	Other Specify	None

*Shreya Phanse*  
Convener  
Prof. Shreya Phanse



Principal  
Dr. Ashwat Desai  
**PRINCIPAL**  
Rajasthani Sammelan Education Trust  
Ghanshyamdas Saraf College  
Of Arts & Commerce

## MEHENDI COMPETITION.

Venue:- GSCC.

Date:-22<sup>nd</sup> July, 2023.

Mehendi, also known as Henna, is an art of decorating your skin with different designs. Women apply many variations of mehendi design patterns on their hands and feet. Henna is also known as a very auspicious paste which is often associated with positive spirits and good luck and is also considered as blessings, this is why the Cultural Committee of Ghanshyamdas Saraf College of Arts and Commerce, started their year 2023-24 with Mehendi Competition as their first ever Intra-collegiate event.

This competition was held on 22<sup>nd</sup> July, 2023, Saturday, at Room No. 206 in Ghanshyamdas Saraf College building, RSET Campus, from 10:30 am to 12:30 pm, in which around **30 Students of GSCC** participated. To make the competition more interesting the participants were given certain rules and a Theme for them to bind with. The Theme of the competition was '**Indian and Indo-Arabic**'. The Event started at 10:30 am with the Anchor of the competition Ms. Ayesha Jain inviting the **Principal of GSCC, CA Ashwat Desai** and the **Vice Principals of GSCC, CA Gurunathan Pillai, Dr. Seema Agrawal and Dr. Lipi Mukherjee**, to light the lamp and wish everyone a good luck in the competition. After their motivating speech for the participants, begin the competition at 11:00 am, the participants were given a total of 1 Hour to complete the Mehendi Design either on the Hand of their Model or on their own Hand. To keep the participants entertained throughout the competition, the Cultural Committee also called 2 Talented singers of GSCC to play some soft music in the background. As the end of the competition arrived both the judges **Prof. Nikita Rastogi and Prof. Rupa Shah**, were called to the podium to say a few words about the competition. Both of them revealed how difficult it was to select winners as every participant showed tough competition. In the end the winners were announced;

**Ms. Fareen Yasin Shaikh** of TYBCBI - 1<sup>st</sup> Prize Winner.

**Ms. Afiya Shaikh** of TYBCom - 2<sup>nd</sup> Prize Winner.

**Ms. Muskan Khan** of TYBCom - 3<sup>rd</sup> Prize Winner.

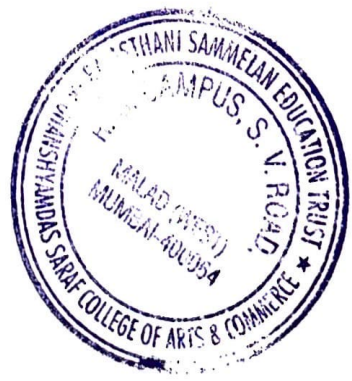
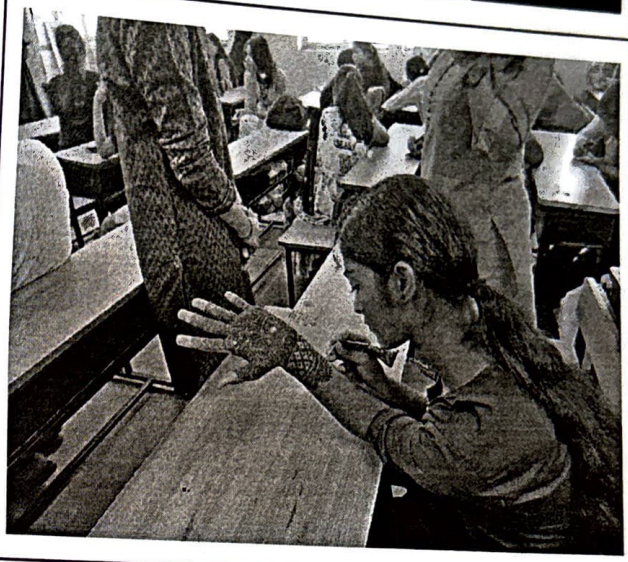
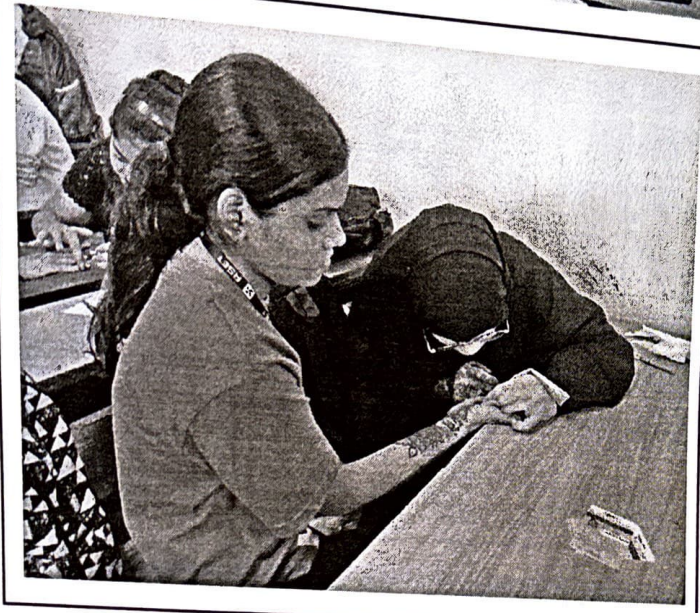
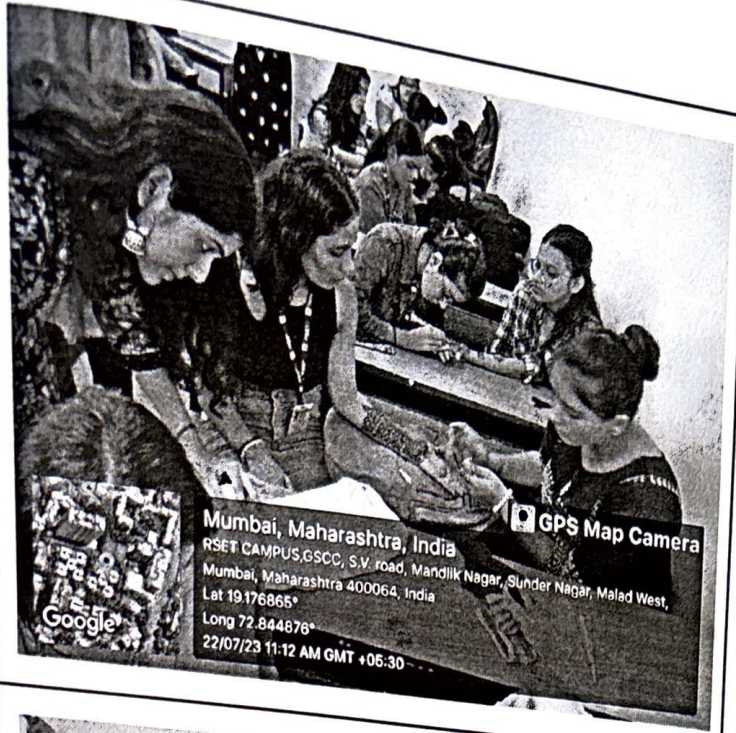
**Ms. Shaista Rashid Shaikh** of TYBCom - Consolation Prize Winner.

All the Winners were then felicitated with Certificates by the **Cultural Convener, Prof. Shreya Phanse**.

At the end of the event the **Cultural Head Mr. Arham Mehta** delivered the Vote of Thanks, Thanking **The Principal, Vice Principals, The Cultural Convener, all the other Teachers** and The volunteers of The Cultural Committee, because of whom the entire event was a success. A special Thanks was delivered to the participants of the competition.

*Shreya Phanse*  
Convener  
Prof. Shreya Phanse





# ON THE SPOT PAINTING

Venue: GSCC.

Date: 26<sup>th</sup> July 2023.

Painting is a form of visual art that involves applying paint or other pigment to a surface, such as canvas, paper, or wood. The Cultural Committee of Ghanshyamdas Saraf College of Arts and Commerce, organized 'On the spot painting' as their Intra-collegiate event.

This competition was held on 26<sup>th</sup> July, 2023. Wednesday, on the fourth floor, in Room no. 404 in Ghanshyamdas Saraf College building, RSET Campus, from 10:30am to 12pm. To make the competition more interesting the participants were given certain rules and the theme for on the spot painting was 'Life in a local train'. The event started at 10:30am with the rules and regulation given by the host of the event Ms. Sadhna Chaurasia. The participants were given one hour to complete the painting. At the end of the competition both of the judges, **Dr. Ashwathi Nair** and **Prof. Mehrab Khan**, were called for the podium to say a few words about the competition. In the end winners were announced:

**Mr. Prem Mali(FYBMS) - 1<sup>st</sup> Prize Winner.**

**Mr. Yash Kothari(TYBMS) - 2<sup>nd</sup> Prize Winner.**

**Ms. Babita Ghanshyam Dhiwar(SYBAF) - 3<sup>rd</sup> Prize Winner**

All the Winners were facilitated with Certificates by the honorable judges.

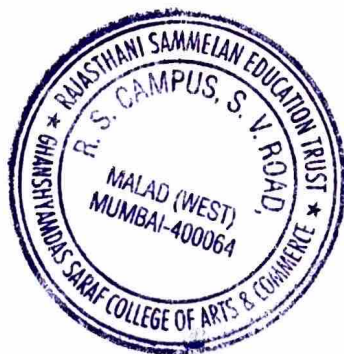
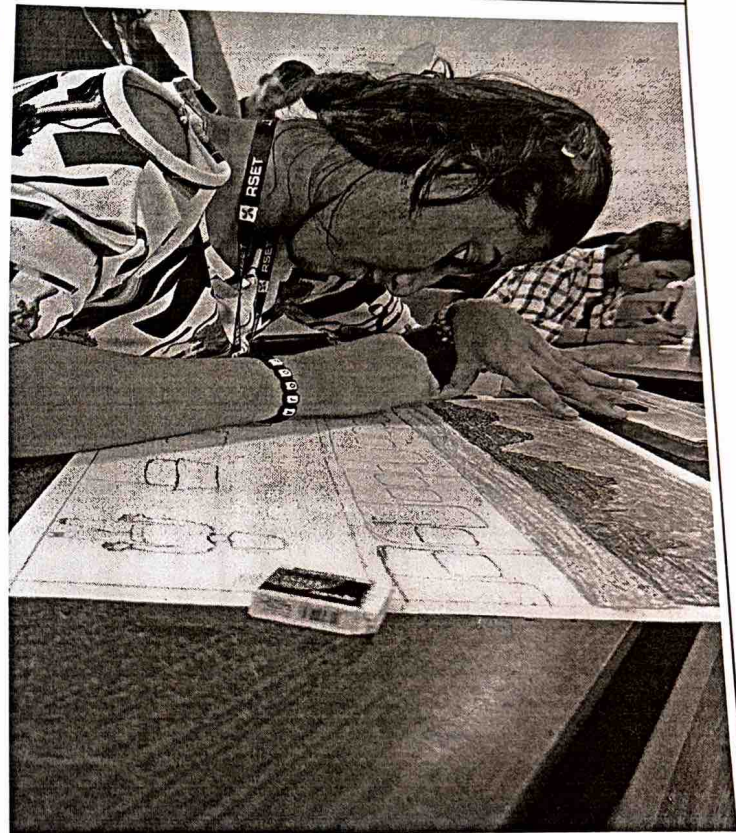
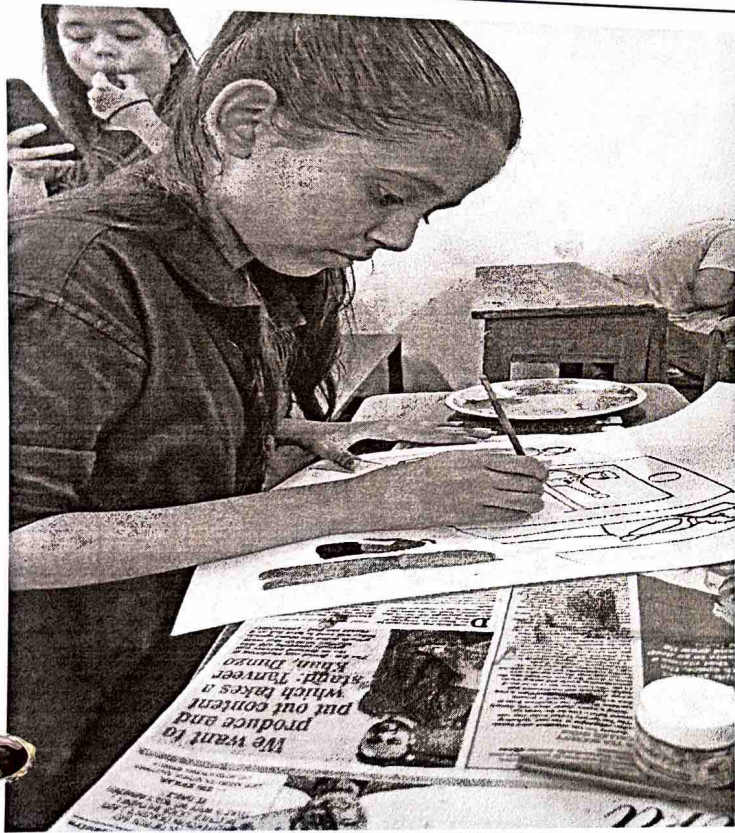
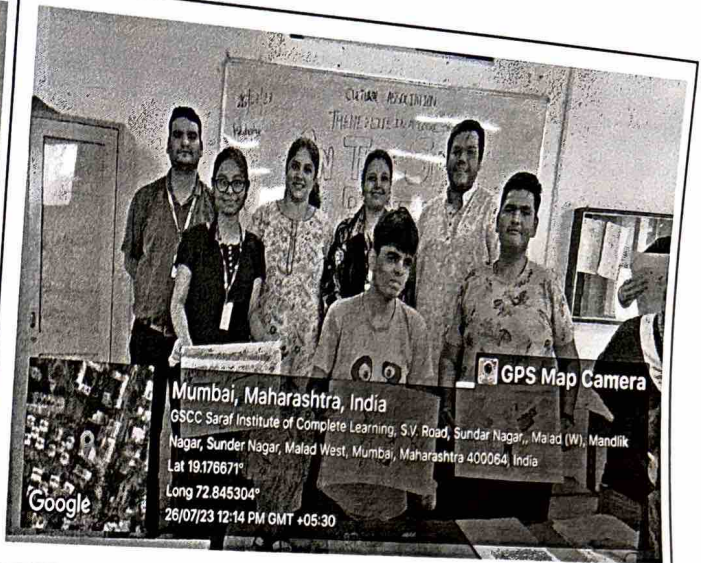
In the end there was a small speech by Dr. Ashwathi Nair and Prof. Mehrab Khan. Thanking the professors and the volunteers of the cultural committee because of whom the entire event was a success. A special thanks to the participants of the competition without whom the event would have been incomplete.

*Sophane*

Convener

Prof. Shreya Phanse









**Ghanshyamdas Saraf**  
**college of arts & commerce**  
EDUCATION EMPOWERS

R.S. Campus, S.V. Road, Malad (West), Mumbai-400064

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Web : [www.sarafcollege.org](http://www.sarafcollege.org)

**INTERNAL QUALITY ASSURANCE CELL (IAQC)**  
**ACTIVITY/ EVENT REPORT 2023 - 2024**  
**ORGANISING COMMITTEE :- CULTURAL ASSOCIATION**

SR NO.	Description	Remark
1.	Name of the Event	On the spot Painting.
2.	Date of the Event	26th July, 2023.
3.	Timing of the Event	10:55am – 11:55am.
	Activity	Creating beautiful painting on the topic given on the spot in event room
	A. In Campus	Room No 404
	B. Beyond Campus Activity	-
5.	Venue	GSCC College Room No 502
6.	Purpose/ Objective of the Activity	To enhance the inner talent of painting
7.	Teacher In-Charge	Prof. Shreya Phanse
		Prof. Heta Pandya
		Prof. Lokesh Gupta
8.	Number of Participants	08
9.	Organizing Committee	Cultural Association.
10.	Collaborating Outside Agent/ Person	-
11.	Brief Report / Programme Outcome	The event was filled with a delightful atmosphere and the participants showcased great painting skills and made the day memorable.
12.	Other Specify	None

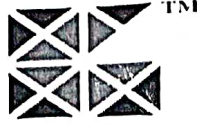
*Shreya Phanse*

Convener  
Prof. Shreya Phanse



Principal  
Dr. Ashwat Desai  
**PRINCIPAL**  
Majasthani Sammelan Education Trust  
Ghanshyamdas Saraf College  
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**Ghanshyamdas Saraf**  
**college of arts & commerce**  
EDUCATION EMPOWERS

Date: 28th Nov, 2023

## NSS NOTICE

The NSS unit of Ghanshyamdas Saraf college is thrilled to announce the "Poster Making Competition" on the topic of AIDS on the occasion of World's AIDS Day.

Date : 1st December, 2023 (Friday)  
Venue : Room no. 403  
Timing : 10:00 am  
Dress code : Preferably White

NOTE :-

- 1) All materials for making posters should be carried by volunteers themselves.
- 2) Duration for making the poster will be one hour thirty minutes.
- 3) A4 size paper will be provided for poster making.
- 4) You will be judged by your creativity and the message conveyed through the poster.

*[Handwritten signatures]*  
NSS P.O.

*[Handwritten signature]*  
VICE-PRINCIPAL (B.Com)

Dr. Seema Agarwal

*[Handwritten signature]*  
VICE-PRINCIPAL  
(B.com)

Prof. Gurunathan Pillai

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VICE-PRINCIPAL  
(SFD)

Dr. Lipi Mukherjee

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PRINCIPAL

Dr. Ashwat Desai





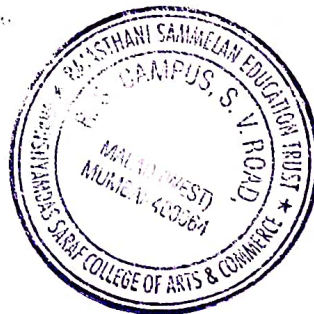
**Ghanshyamdas Saraf**  
**college of arts & commerce**  
EDUCATION EMPOWERS

Sr no.	Description	Remarks
1.	Name of the Event	<b>WORLD AIDS DAY – POSTER MAKING COMPETITION</b>
2.	Date of Event	1 <sup>st</sup> December 2023, Friday
3.	Timing of the Event	10:00 am to 12:00 am
4.	A. In Campus B. Beyond Campus Activity	In Campus
5.	Venue	In college premises, room no. 403
6.	Objective of the activity	For the prevention and awareness of AIDS
7.	Teacher In-charge	Prof. Rajkumar Jaiswal, Prof. Yogita Mahimkar, Prof. Nikita Rastogi
8.	Number of Participants	35
9.	Organizing Committee	NSS UNIT OF GSCC
10.	Collaborating Outside Agency	-
11.	Brief Report/ Programme Outcome	On 1 <sup>st</sup> December i.e. on World Aids Day our NSS Unit had organised a poster making related to prevention and awareness of AIDS , in which our volunteers had showed their thoughts and prevention of AIDS in a very creative way. Their participation , knowledge and creativity had made the event successful.
12.	Other Specify	

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COMMITTEE NAME		NSS UNIT				
PROF INCHARGE		Prof. Rajkumar Jaiswal, Yogita Mahimka, Nikita Pastogi				
EVENT NAME		Poster Making (World Aids day)				
EVENT DATE & DAY		1 <sup>st</sup> December 2023, Friday				
EVENT TIMINGS		10:30 am to 12:00 pm				
Sr. No.	Name	ID card no.	Roll No.	Class	Div	Sign
1	Krutti shetty	9925266	922	SYBCOM	G	<del>Krutti</del>
2	Shraddha Prajapati	9924645	356	SYBLOM	C	<del>Shraddha</del>
3	Mariyam shaikh	9932236	518	FYBcom	D	<del>Mariyam</del>
4	Harsh sharma	9935889	984	FYBcom	G	<del>HARSH</del>
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16	Self Finance					
17						
18	Rohit Kashid	9925529	51	SYBAF	A	<del>Rohit</del>
19	Rahul Mali	9924750	54	SYBCBI	A	<del>Rahul</del>
20	Nikhil Mishra	9934877	56	FYBMS	A	<del>Nikhil</del>
21						

# Self finance

Sr. No.	Name	ID card no.	Roll No.	Class	Div	Sign
22	Aman agarwal	9927372	103	SYBMS	B	<del>Ana</del>
23	Diya agrawal	9924467	102	SYBFM	A	<del>D</del>
24	Achintya shirsat	9933022	50	FYBFM	A	<del>Achintya</del>
25	Sherwin Britto	9924595	7	SYBSCIT	A	<del>Sherwin</del>
26	Khushi choudhary	9932382	3	FYBSCIT	A	<del>Khushi</del>
27	Kashish Daiya	9925449	109	SYBMS	B	<del>Kashish</del>
28	Ayusha Baing	9926774	106	SYBMS	B	<del>Ayusha</del>
29	Nidhi Tiwari	9932689	51	FYBSCIT	A	<del>Nidhi</del>
30	Vinod choudhary	9926186	18	SYBCAF	A	<del>Vinod</del>
31	Disha Patel	9932486	30	FYBSCIT	A	<del>Disha</del>
32	Abhishak Kahan	9926035	47	SYBCAF	A	<del>Abhishak</del>
33	Tisha Mistroy	9925519	102	SYBAF	B	<del>Tisha</del>
34	Chrissel Pereira	9932235	111	FYBMS	B	<del>Chrissel</del>
35	Harshita Vyas	9934978	144	FYBAF	B	<del>Harshita</del>
36	Leann Fernandes	9934706	23	FYBMS	A	<del>Leann</del>
37	Rohit chavan	9926324	14	SYBAF	A	<del>Rohit</del>
38	Khushi Pal	9924930	105	SYBCAF	B	<del>Khushi</del>
39	Vaishali soni	9934460	141	FYBMS	B	<del>Vaishali</del>
40	Laksheet Kagra	9932457	24	FYBFM	A	<del>Laksheet</del>
41	Dolly Jha	9924922	15	SYBMS	A	<del>Dolly</del>
42	Priya Das	9934961	9	FYBFM	A	<del>Priya</del>
43	Kundan Mohanty	9934038	32	FYBFM	A	<del>Kundan</del>
44	Disha Parmar	9932364	107	FYBAF	B	<del>Disha</del>
45	Ankita Bera	9934178	4	FYBFM	A	<del>Ankita</del>
46	Sakshi Kanjia	9932530	37	FYBCBT	A	<del>Sakshi</del>
47	Vaibhavi Dave	9933078	05	FYBSCIT	A	<del>Vaibhavi</del>
48	Subhiksha Singh	9924517	133	SYBBI	B	<del>Subhiksha</del>
49	Ankita Paleja	9925313	35	SYBMS	A	<del>Ankita paleja</del>
50	Bashir Patel	9932566	110	FYBCAF	B	<del>Bashir Patel</del>



Ghanshyamdas Saraf  
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EDUCATION EMPOWERS

## Essay Writing Competition Report 2023-2024 Marathi Literary Association

### Details of the Event/Activity:

Marathi Literary Association of Ghanshyamdas Saraf College of Commerce (GSCC) organised Hand Writing Competition on 18<sup>th</sup> December, 2023 from 10:30 am till 11:15 am till 12 in the GSCC Class Room. Hence, the activity was an Internal one.

The topic of the competition was "Mobile – Shaap ki Vardaan?" (Mobile – Boon or Curse?).

Dr. Anil Dhimdhome was the teacher in charge for the activity. Total eight (08) students participated in the competition from Self Finance Department & from B.Com. Section.


### Aim of the Event/Activity:

To give the students the opportunity to demonstrate their writing skills in Marathi Language and to identify the students who have critical thinking and writing skills.

### Outcome of the Event/Activity:

Students developed research, critical thinking and effective communication skills as well as expressed their ideas in depth and clarity.

Total 3 winners declared. First rank bagged by Mr. Mann Salvi from F.Y.B.Com. D division student having roll number 485, Second rank went to Mr. Sahil Kabadi from T.Y.B.C.A.F. A division student roll number 46 & third rank grabbed by Ms. Triveni Sogam from S.Y.B.Com. G division student bearing roll number 939.

  
Convenor

Dr. Anil Dhimdhome



**Internal Quality Assurance Cell  
Intra-collegiate Event  
Report 2023-2024**

**Committee Involved: Marathi Literary Association**

Sr. no.	Description	Remarks
1	Name of the Event	Essay Writing Competition
2	Date of Event	18 <sup>th</sup> December, 2023.
3	Timing of the Event	10:30am to 11:15am
4	Activity: A) In Campus B) Beyond Campus Activity	In Campus Activity
5	Venue	GSCC Classroom
6	Purpose / Objective of the activity	To give the students the opportunity to demonstrate their writing skills in Marathi Language and to identify the students who have critical thinking and writing skills
7	Teacher In-charge	Dr. Anil Dhimdhome
8	Number of Participants	Eight (08)
9	Organizing Committee	Marathi Literary Association
10	Collaborating Outside Agency/ Person	No.
11	Brief Report/ Programme Outcome	Students developed Research , critical thinking and effective communication skills as well as expressed their ideas in depth and clarity.
12	Other Specify	N.A.

  
Convenor

Dr. Anil Dhimdhome





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## Internal Quality Assurance Cell (IQAC)

### Activity/ Event Report 2023-24

#### Organising Committee: PLANNING FORUM

Sr no.	Description	Remarks
1	Name of the Event	Essay Writing Competition
2	Date of Event	8th August 2024
3	Timing of the Event	10.30am to 11.30 am
4	Activity A. On Campus B. Beyond Campus Activity	ACTIVITY WAS HELD ON CAMPUS
5	Venue	Ghanshaymdas Saraf College
6	Purpose/Objective of the activity	To give students a good exposure with regards to the current economic situations.
7	Teacher In-charge	Lt. Preeti Jha Prof. Prachi Pandey Prof. Kreena Modi Prof. Mebin Varghese
8	Number of Participants	26 Students
9	Organizing Committee	Planning Forum
10	Collaborating Outside Agency/ Person	NIL

*Preeti*





11	Brief Report/ Programme Outcome	<p>Intra-collegiate Essay Writing Competition was conducted for the students of Ghanshyamdas Saraf college of Arts &amp; Commerce. The theme chosen for the event was about Indian Economy; based on which the following topics were given to students:</p> <ol style="list-style-type: none"> <li>1) Effects of Russia vs Ukraine war on Indian economy.</li> <li>2) Hurdles faced by Indian while introducing Indian Rupee '₹' globally.</li> <li>3) Effects of Automatization &amp; AI on employment.</li> </ol> <p>Students were provided with full scape papers, and were given one hour to complete their essay. Further top three winners were selected. Essays were read &amp; judged by Prof. Amit Bansode. Students &amp; volunteers together made it a successful event.</p>
12	Other Specify	NIL

*Preeti*  
[CONVENOR]

Lt.Preeti Jha



## TALENT HUNT AUDITION

Venue: Durgadevi Saraf hall, GSCC

Date: 11<sup>th</sup> August 2023.

A 'Talent hunt' is an event or competition where individuals showcase their skills and talents in various areas such as singing, dancing, acting, or other performing arts. The Cultural Committee of Ghanshyamdas Saraf College of Arts and Commerce, organized 'Talent hunt' as their Intra-collegiate event.

This competition was held on 11<sup>th</sup> August, 2023. Friday, in Durgadevi Saraf hall, in Ghanshyamdas Saraf College building, RSET Campus, from 08:00am to 12:30pm. The event began with a registration process at 8:00 am, where all the participants had to register. After registration, the judges were invited and the event officially started at 9:30am. The anchors Ms. Shweta Adak and Ms. Sadhana Chaurasiya kicked off the event with a sweet opening. The performance followed a sequence, starting with the solo dance performance, then duet then the group dances. After the dance performances, it was time for solo singing and duet singing. It must have been an exciting and entertaining event for everyone involved!

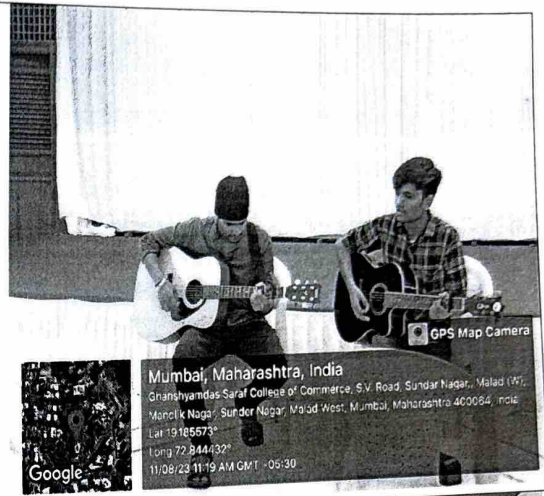
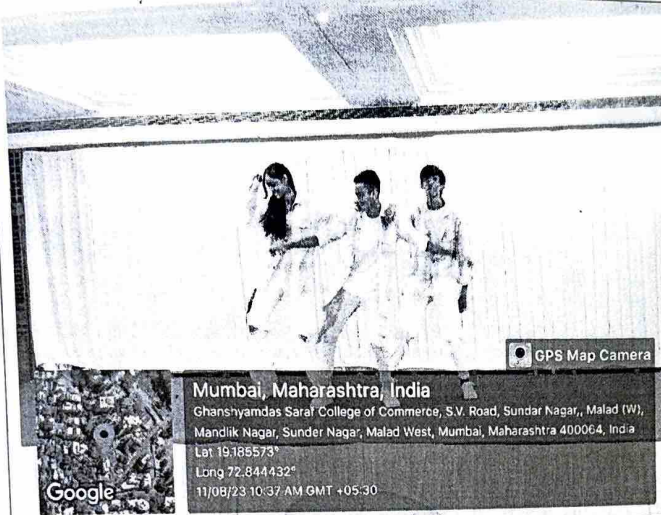
After the event, the anchors called the judges on stage to announce the final round participants. Prof. Swati Sharma and Prof. Sangeeta Sahoo made the announcement for the final round. The participants selected for the solo dance were **Prashant Jha, Aditi Dave, Akshata Dubey, Aakansha Purohit, Kareena Goyal, Karishma Singh, Krishi Mutha, Lakshita Jangid, Sahil Gurav, Purab Kyal, Harshita Suthar, Renu Yadav**. The participants selected for group dance were **1) Kashish Kotara, 2) Bhavani Joshi, Harshita Suthar 3) Aakansha Purohit, Suman Swain, Shivam Trivedi, Dhruv Shekhawat, Misbah Selya, Hreeshita Pal 4) Leanne Fernandes, Priya Das, Deepak Pal, Prathamesh Naik 5) Zain Sayyed, Dhruvika Parmar 7) Karishma Singh, Ansh Katariya, Jay Suresh Selsambekar, Priya Tripathi, Sneha Saroj, Govind Nishad 8) Purab Kyal, Reeth Anand, Gaurav Mishra, Maithilee Patil, Zain Sayyed**. After the announcement of the final round participants for dance, it was time for the singing category. The judges for singing, Mr. Ramakrishna and Prof. Mehrab Khan, announced the winner's name. The participants selected for solo singing were **1) Ananya Vyas, Kajal Gupta, Kaveri Sahu, Kinjal Jain, Nimish Narwade, Radkha Kumari, Riya Bhatt, Shayli Sahu, Shweta Kushwaha, Swayam Mistry, Muskan Dubey, Parth Karnani**. The participants for duet singing were **1) Kajal Gupta, Shweta Kushwaha, 2) Nimish Narwade, Swayam Mistry, 3) Kajal Gupta, Swayam Mistry, 4) Shweta Kushwaha, Swayam Mistry, 5) Nimish Narwade, Muskan Dubey**.

In end there was a small speech by Prof. Ramkrishna and Prof. Mehrab Khan. After the small speech, Prof. Ramkrishna sang a sweet song, and upon request, Prof. Mehrab Khan

*Shreya*  
Convener  
Prof. Shreya Phanse



also sang a sweet song. It was a delightful moment for everyone present there. Thanking the professors and the volunteers of the cultural committee because of whom the entire event was a success. A special thanks to the participants of the competition without whom the event would have been incomplete.



## Talent Hunt

Date:- 18<sup>th</sup> August, 2023.

Talent is an essential part of life. Every human has different talents, they may be named same but the form these talents come in are different for every human. It is very important for every human to find what their talent is. The Cultural Committee of Ghanshyamdas Saraf College of Commerce and Arts, created this podium for their students in order to showcase talents. This podium of opportunities was called the Talent Hunt.

This event was held on 18<sup>th</sup> August, 2023 at the Durgadevi Saraf Auditorium, RSET campus. This entire event for divided into two competitions, namely, Dance and Singing competition. As for Dance it contained of 2 rounds, one being solo dance and the other being group dance, and for Singing it contained of 2 rounds as well, one being solo singing and the other being duet singing. More than 40 students participated in the overall event. Solo singing had 13 participants, duet singing had 5 duets, Solo dancing had 12 participants and Group dance had 7 participants. The event started at 9:30 am with the anchor Miss Sadhana Chaurasiya acknowledging and Thanking **Principal of GSCC, CA Ashwat Desai** and the **Vice Principals of GSCC, CA Gurunathan Pillai, Dr. Seema Agrawal and Dr. Lipi Mukherjee, for their support throughout the event.** Then she introduced the rules and regulations of the competition to the participants as well as the audience. Then she welcomed her Co-hosts Miss Spurthi Thatipamula and Miss Shweta Adak to start with the actual fun. These two co-hosts then went on inviting the participants one by one according to the slot numbers they were given, starting with solo dance, followed by solo singing, duet singing and finally group dance. As the end of the competition arrived all the 4 judges **Prof. Swati Sharma and Prof. Sangita Sahu for dance and Prof. Mehrab Khan and Prof. Ramkrishna Shirkhe for singing,** were called to the podium to say few words about the competition. Both of them revealed how difficult it was to select winners as every participant showed tough competition. In the end the winners were announced;

### For Solo Dance;

**Mr. Purab Kyal** was named as the **1<sup>st</sup> Prize** winner.

**Ms. Renu Yadav** was named as the **2<sup>nd</sup> Prize** winner.

**Mr. Prashant Jha** was named as the **3<sup>rd</sup> Prize** winner.

### For Group Dance;

**Mr. Gaurav Mishra and team** were named as the **1<sup>st</sup> Prize** winners.

**Ms. Kashish Karotra and team** were named as the **2<sup>nd</sup> Prize** winners.

**Mr. Zain Sayyed and team** were named as the **3<sup>rd</sup> Prize** winners.

*Sapthansh*  
*Prof. Shreyas Phanse*  
*(Convenor)*

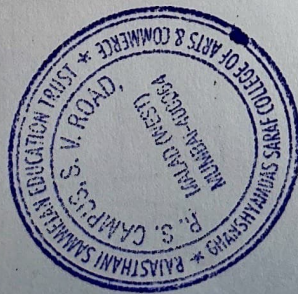
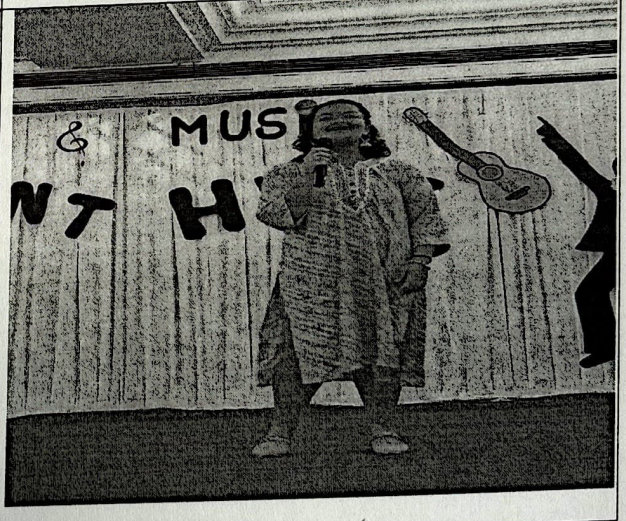
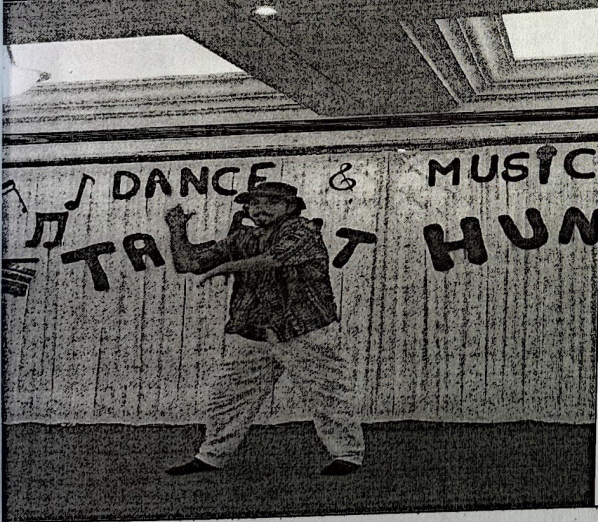
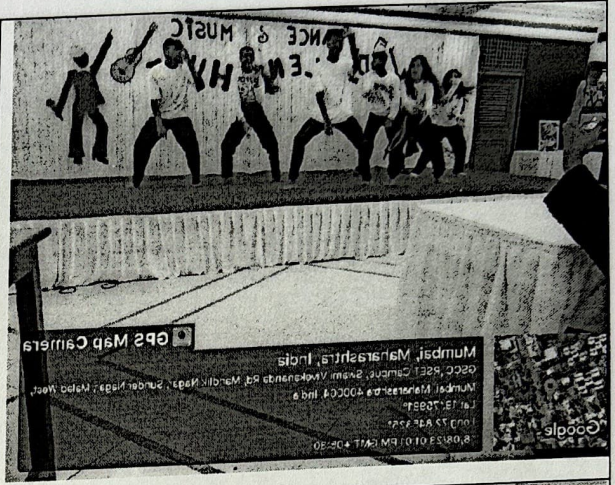


Ms. Shweta Kushwaha and Mr. Swayam Mistry were named as the 1<sup>st</sup> Prize winners.

Ms. Kajal Gupta and Ms. Shweta Kushwaha were named as the 2<sup>nd</sup> Prize winners.

All the Winners were then felicitated with Certificates by The Honorable Cultural Convenor, Prof. Shreya Phanse.

In the end of the event the Cultural Head Mr. Arham Mehta delivered the Vote of Thanks, Thanking The Principal, Vice Principals, The Cultural Convenor, all the other Teachers and The volunteers of The Cultural Committee, because of whom the entire event was a success. A special Thanks was delivered to the participants of the competition without whom the competition would have been incomplete, by The Head of the Committee.





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Maharashtra, India

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Web : www.sarafcollege.org

INTERNAL QUALITY ASSURANCE CELL (IAQC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANISING COMMITTEE :- CULTURAL ASSOCIATION

SR NO.	Description	Remark
1.	Name of the Event	Cultural Week Mehendi Competition
2.	Date of the Event	12 <sup>th</sup> September 2023
3.	Timing of the Event	9am to 1pm
4.	Activity	
	A. In Campus	DS HALL
	B. Beyond Campus Activity	
5.	Venue	DS HALL
6.	Purpose/ Objective of the Activity	To showcase the Mehendi skills & talent of the participants.
7.	Teacher In-Charge	Dr. <i>Mmabek</i> Chhabaria
8.	Number of Participants	Prof. Kreena Modi
9.	Organizing Committee	93
10.	Collaborating Outside Agent/ Person	Cultural Committee
11.	Brief Report / Programme Outcome	None
12.	Other Specify	To showcase the Mehendi skills & talent of the participants.
		None

*Shreya*

Convener

Prof. Shreya Phanse



Principal

Dr. Ashwat Desai



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**INTERNAL QUALITY ASSURANCE CELL (IAQC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANISING COMMITTEE :- CULTURAL ASSOCIATION**

SR. NO.	Description	Remark
1.	Name of the Event	Cultural Week Rangoli Competition
2.	Date of the Event	13 <sup>th</sup> September 2023
3.	Timing of the Event	8am to 1pm
4.	Activity	
	A. In Campus	DS Hall
	B. Beyond Campus Activity	
5.	Venue	DS Hall
6.	Purpose/ Objective of the Activity	To showcase the artistic talents and creativity of students
7.	Teacher In-Charge	Prof. Dipti Parmar Prof. Kunjan Nancy
8.	Number of Participants	33
9.	Organizing Committee	Cultural Committee
10.	Collaborating Outside Agent/ Person	None
11.	Brief Report / Programme Outcome	To showcase the artistic talents and creativity of students
12.	Other Specify	None

*Shreya*

Convener

Prof. Shreya Phanse



Principal

Dr. Ashwat Desai

# RANGOLI INTER-COLLEGIATE COMPETITION

Venue: Durgadevi Saraf Hall

Date: 13<sup>th</sup> September 2023.

Rangoli is an integral part of Indian culture and heritage. It involves creating intricate patterns and designs using coloured powders, rice, or flower petals. Rangoli is often made during festivals like Diwali and Navratri to welcome guests and honour deities.

Rangoli inter collegiate event was held in Durgadevi Saraf hall, Ghanshyamdas Saraf College on 13th September 2023. This competition promoted rangoli as our culture. It's a fun way to celebrate our cultural heritage and keep the tradition of rangoli alive. The students showcased their artistic talents and creativity. It encourages friendly competition and brings the college community together.

The registration process started at 7am, the event started at 8:30 am with Ms. Shweta Adak and Ms. Akshata Dubey were the anchors for the event. They welcomed Ms. Ashmita Poojary, the cultural secretary, for the welcome speech. The competition started at 9 am. The time limit for the competition was two and a half hours. The judges, Ms. Shraddha Vadke and Miss. Smita Joshi judged the competition. The anchors then announced the winners:

First Prize: Mr. Gade Yash Vijay

Second Prize: Ms. Roshani Rajesh Acharya

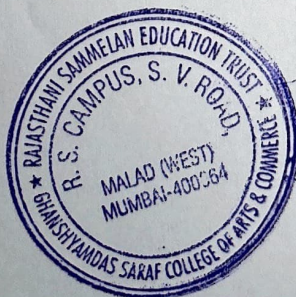
Third Prize: Ms. Shrawani Santhosh Shigvan

Consolation prize: Ms. Ahire Nisha Ramchandra

Consolation prize: Ms. Priyanka Prakash Khude

Prof. Shreya Phanse (Cultural Convenor) felicitated Ms. Shraddha Vadke and Mrs. Smita Joshi. In the end, Ms. Reeth Anand, the assistant contingent leader, gave a heartfelt vote of thanks, expressing gratitude to everyone who made the event a success. It was a wonderful ending to a memorable event.

*Shreya Phanse*  
Prof. Shreya Phanse  
(Convenor)



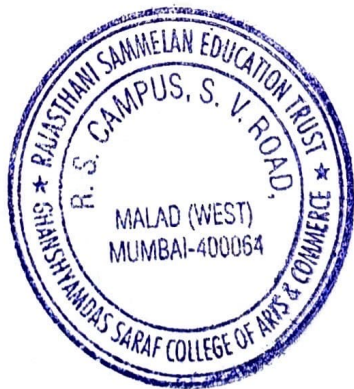




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 GSCC Saraf Institute of Complete Learning, S.V. Road,  
 Nagar, Sunder Nagar, Malad West, Mumbai, Maharashtra  
 Lat 19.176671°  
 Long 72.845304°  
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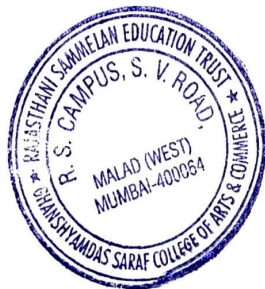
**INTERNAL QUALITY ASSURANCE CELL (IAQC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANIZING COMMITTEE :- CULTURAL ASSOCIATION**

SR NO.	Description	Remark
1.	Name of the Event	Cultural Week Cartooning Competition
2.	Date of the Event	13 <sup>th</sup> September 2023
3.	Timing of the Event	9am to 1pm
4.	Activity	
	A. In Campus	DS HALL
	B. Beyond Campus Activity	
5.	Venue	DS HALL
6.	Purpose/ Objective of the Activity	To showcase the Drawing creative skills talent of the participants.
7.	Teacher In-Charge	Prof. Mebin Varghese Prof. Heta Pandya
8.	Number of Participants	48
9.	Organizing Committee	Cultural Committee
10.	Collaborating Outside Agent/ Person	None
11.	Brief Report / Programme Outcome	To showcase the Drawing creative skills & talent of the participants.
12.	Other Specify	None

*Shreya*

Convener

Prof. Shreya Phanse



Principal

Dr. Ashwat Desai



Ghanshyamdas Saraf  
college of arts & commerce

## CARTOONING COMPETITION

**Date and Day:** 14<sup>th</sup> September, 2023; Thursday.

**Time:** 9:00 am to 11:00 am

**Topic:** Cartooning Competition (Inter-Collegiate Cultural Event "CULTURAL WEEK 2023")

**Venue:** Room No. 105, GSCC

The Competition started with opening remarks by students. Student anchor welcomed all the participants and explained them the rules of competition. The competition began at 9:00 am.

The judges **Mr. Aneesh Date** and **Mr. Abhiman Apate** reached the venue by 10:30 am and looked around at the work of all the participants. The competition ended at 11:00 am. The judges were felicitated with a bouquet of Flowers by Vice Principal **Dr. Seema Agrawal**. The judges critically judged the art work of the students, sought explanation about student's artwork and gave feedback to the students.

The following were the first 3 prizes and 2 Consolation Prizes amongst the participants. The Certificates and Cash prizes were given to the prize winners.

**1<sup>st</sup> Prize Winner: Ms. Vaishnavi Sakpal**

**2<sup>nd</sup> Prize Winner: Mr. Aryan Sharma**

**3<sup>rd</sup> Prize Winner: Ms. Archana Yadav**

**1<sup>st</sup> Consolation Prize: Ms. Soniya Kiran Paste**

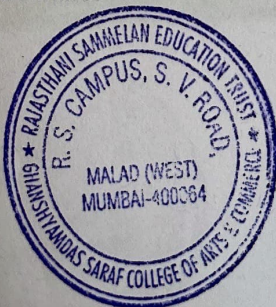
**2<sup>nd</sup> Consolation Prize: Mr. Vedant Vikas Mayekar**

At the end of session, judges were given hand-made thank you letter by student volunteers of Cultural Association. The students concluded the event with a Vote of Thanks.

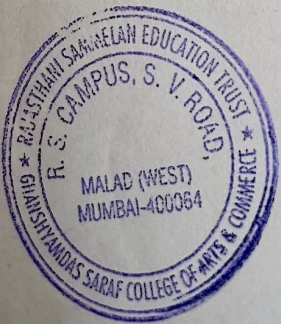
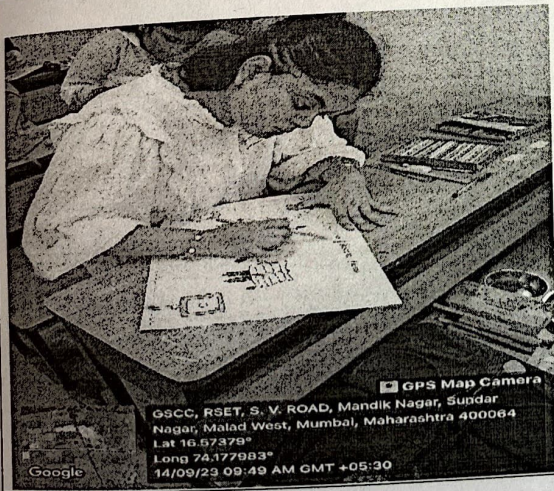
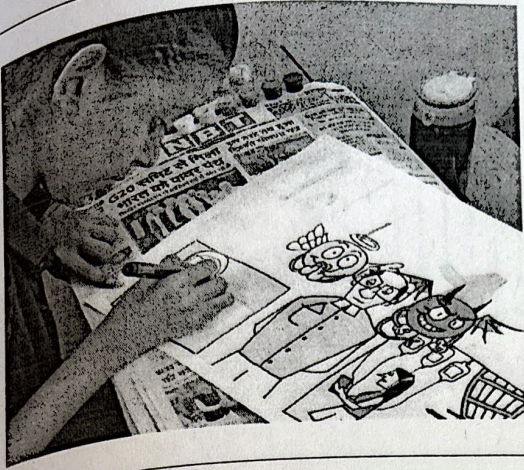
*Shreya*

Convener

Prof. Shreya Phanse



# Cartooning Competition Photos





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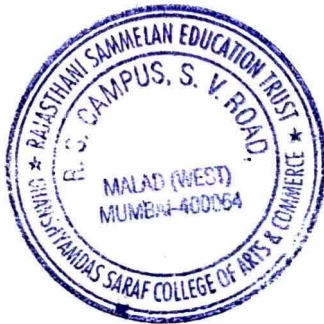
**INTERNAL QUALITY ASSURANCE CELL (IAQC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANISING COMMITTEE :- CULTURAL ASSOCIATION**

SR NO.	Description	Remark
1.	Name of the Event	Cultural Week Singing Competition
2.	Date of the Event	15 <sup>th</sup> September 2023
3.	Timing of the Event	9am to 1pm
4.	Activity	
	A. In Campus	DS HALL
	B. Beyond Campus Activity	
5.	Venue	DS HALL
6.	Purpose/ Objective of the Activity	To showcase the Singing & skills of the participants.
7.	Teacher In-Charge	Prof. Lokesh Gupta Prof. Prachi pandey
8.	Number of Participants	46 (Solo ) 6 (duet)
9.	Organizing Committee	Cultural Committee
10.	Collaborating Outside Agent/ Person	None
11.	Brief Report / Programme Outcome	To showcase the Singing skills & talent of the participants.
12.	Other Specify	None

*S. Phanse*

Convener

Prof. Shreya Phanse



Principal

Dr. Ashwat Desai

## Singing Competition

Date:- 15<sup>th</sup> September, 2023.

Venue:- GSCC.

Intercollegiate Singing Competition, which was organized by the Cultural Association, took place on 15<sup>th</sup> September, 2023 at Durgadevi Saraf Auditorium, and it was an exceptional showcase of vocal talent and a celebration of music among the participating colleges.

The Intercollegiate Singing Competition was a prestigious event that aimed to promote the art of singing, provide a platform for aspiring vocalists to showcase their talents, The competition featured teams from a lot of colleges with diversity of Music, with Tremendous participants from various musical backgrounds and genres.

The participating colleges brought forth remarkably talented singers who demonstrated exceptional vocal prowess, stage presence, and passion for music. The high level of talent on display was truly awe-inspiring. More than 70 Participations were received.

The event attracted a substantial and enthusiastic audience, faculty, music enthusiasts, and the local community.

We were privileged to have a distinguished panel of judges from the music industry, including renowned musicians and vocal coaches. Their valuable feedback and constructive critiques contributed to the growth and development of the participants. The Judges for the competition were;

Mr. Dattatray Mestry

Mrs. Mayuri Patwardhan.

Following a rigorous evaluation process by the judging panel, the following Students emerged as winners in various categories:

### Solo Singing Winners

First Prize: Agnish Mukherjee

Second Prize: Aakash Pawar

Third Prize: Suresh Bhale

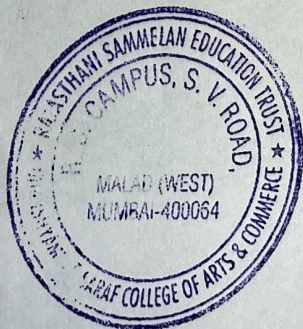
### Consolation Prizes

1. Mallya Shahid
2. Zanit Prajapati
3. Devanshu Jha
4. Shivam Thakur
5. Mullunkal Parvati Mohan

### Group Singing Winner

First Prize: AnuragNishad

Priya Jogdand



## Consolation Prizes

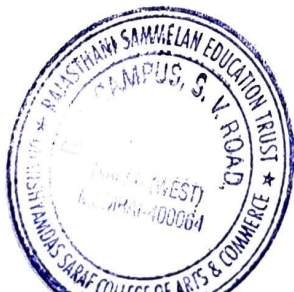
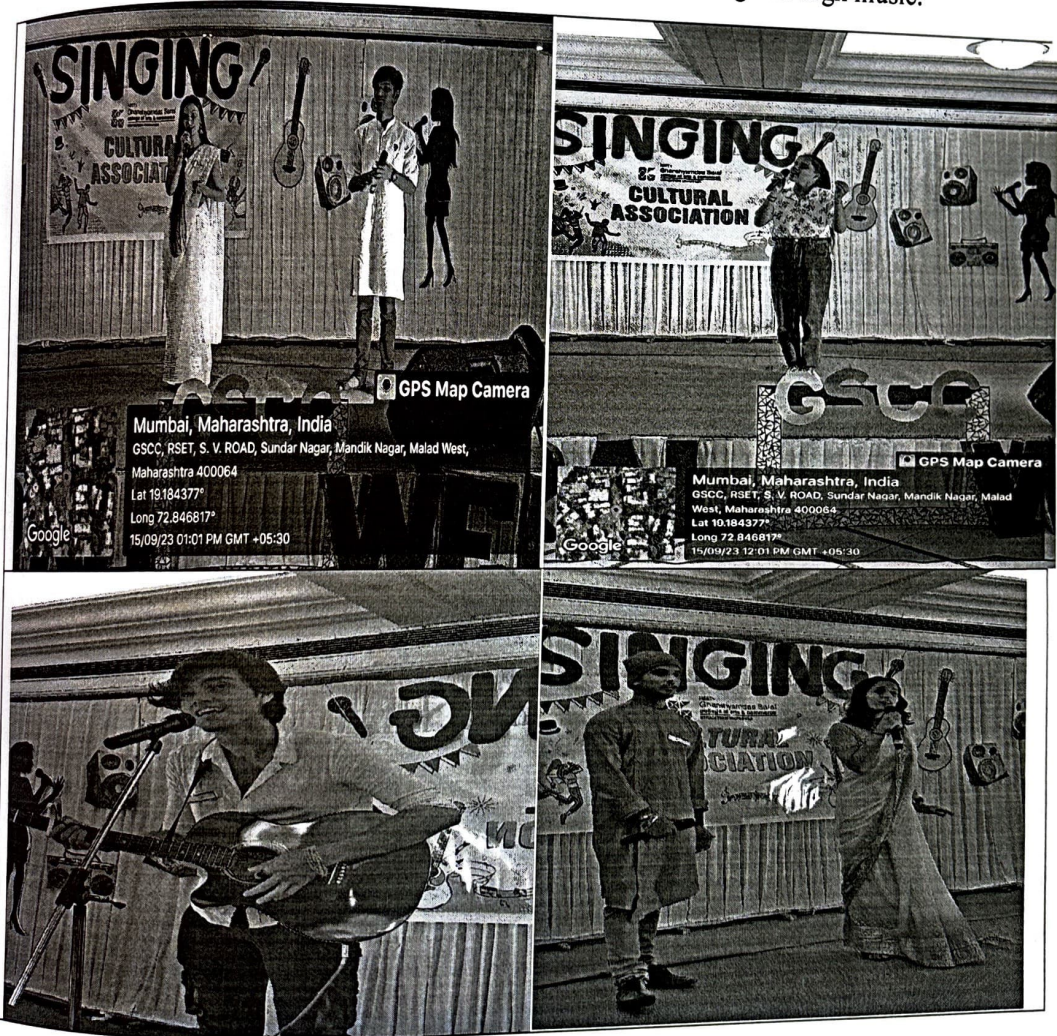
Nimish Prabhakar Narwade

Muskan Mithilesh Dubey

Each winning college received a cash prize, along with certificates of recognition for their outstanding performances.

The success of this event was made possible through the dedicated efforts of the Cultural Association members, volunteers, faculty advisors, and the support of our college administration. We extend our heartfelt gratitude to all those who contributed to the event's success.

The Intercollegiate Singing Competition organized by our Cultural Association was a tremendous success, highlighting the diversity of musical genres and the extraordinary talent within our collegiate community. We look forward to building upon this success in the future and continuing to promote the art of singing and cultural exchange through music.



*Sophane*  
*Prof Shreya Phanse*  
*(Comenore)*



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

R.S. Campus, S.V. Road, Malad (West), Mumbai-400064  
Maharashtra, India

Phone: +91 (22) 6681 2345

Web : www.sarafcollege.org

**INTERNAL QUALITY ASSURANCE CELL (IAQC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANISING COMMITTEE :- CULTURAL ASSOCIATION**

SR NO.	Description	Remark
1.	Name of the Event	Cultural Week Dance Competition
2.	Date of the Event	16 <sup>th</sup> September 2023
3.	Timing of the Event	9am to 1pm
4.	Activity	
	A. In Campus	DS HALL
	B. Beyond Campus Activity	
5.	Venue	DS HALL
6.	Purpose/ Objective of the Activity	To showcase the Dance skills & talent of the participants.
7.	Teacher In-Charge	Prof. Shreya Phanse Prof. Alok hardikar
8.	Number of Participants	19(group) 42 (solo)
9.	Organizing Committee	Cultural Committee
10.	Collaborating Outside Agent/ Person	None
11.	Brief Report / Programme Outcome	To showcase the Dance skills & talent of the participants.
12.	Other Specify	None

*Shreya Phanse*

Convener

Prof. Shreya Phanse



Principal

Dr. Ashwat Desai



## Dance Competition

Date:- 16<sup>th</sup> September, 2023.

Venue:- GSCC

On 16<sup>th</sup> September, 2023, the Cultural Association of Ghanshyamdas Saraf College organised their Inter-collegiate Dance Competition at Durgadevi Saraf Auditorium, from 8am onwards. The Intercollegiate Dance Competition was a significant cultural event that aimed to promote the art of dance competition among colleges, and provide a platform for young dancers to showcase their skills and passion.

The competition featured an impressive variety of dance styles, including classical, hip-hop, contemporary, folk, and fusion. This diversity added to the richness of the event and captivated the audience.

The participating colleges brought forth exceptionally talented dancers who displayed precision, grace, and creativity in their performances. The level of talent on display was truly remarkable. More than 80 participation was received for Solo Dance and More than 30 participation was received for Group Dance.

The event drew a large and enthusiastic audience, including students, faculty, and dance enthusiasts from the local community. Their energy and support contributed to the overall excitement of the competition.

We were fortunate to have a panel of experienced judges Ms Vaishali Bhende and Ms. Vibhuti Barve Khedekar from the dance industry. Their feedback and constructive criticism added value to the competition and helped the participants grow as dancers. The judges for the Competition were;

After a rigorous evaluation process by the judging panel, the following colleges emerged as winners in their respective categories:

Each winning college was awarded a cash prize, along with certificates of recognition for their outstanding achievements.

The success of this event was made possible through the dedicated efforts of the Cultural Association members, volunteers, faculty advisors, and the support of our college administration. We extend our heartfelt gratitude to all those who contributed to the event's success.

The following were the winners:

Solo Dance:

1<sup>st</sup> Prize winner: Mr. Amogh Sawant

2<sup>nd</sup> Prize Winner: Ms. Riya Parab

3<sup>rd</sup> Prize Winner: Ms. Omkar Bhogale



**Group Dance:**

**1<sup>st</sup> Prize Winners:**

1. Mr.Sujal Paswan
2. Saloni Kadam Gaikward
3. Abhinil Gaikward
4. Gautam Malviya
5. Raj Verma
6. Amit Jha

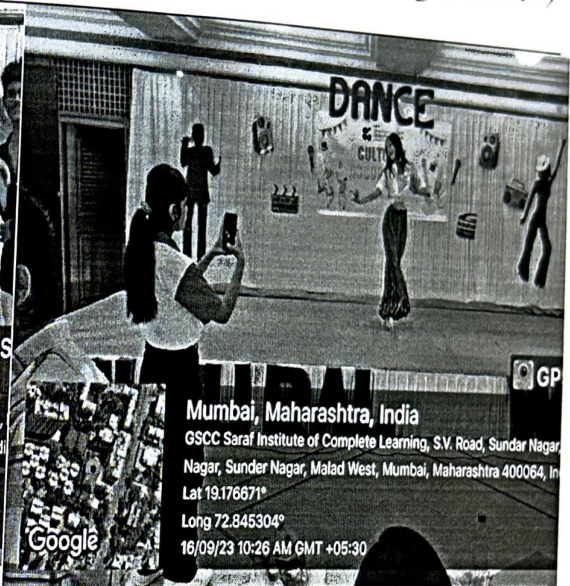
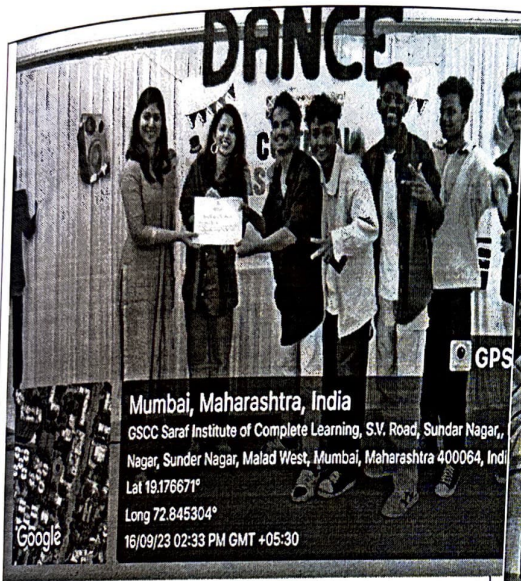
**2<sup>nd</sup> Prize Winners:**

1. Shравan Mali
2. Suraj Kadam
3. Shubham Gaikward
4. Jeetesh Raipure
5. Nayan Randive

**3<sup>rd</sup> Prize Winners:**

1. Dipesh Lad
2. Abhidnya
3. Kareena Adhavss

*Sophanse*  
 Prof Shruaya Phanse  
 (Convener)





Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

## Certificate of Excellence

This it to certify that Abhidnya Gaikwad of \_\_\_\_\_  
from Shri Bhausaheb Vartak College has secured Third Prize  
in the Cultural Associations Inter-Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023.



A Rajasthani Sammelan  
Educational Endeavour

Ashwath  
Principal

Principal



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

## Certificate of Excellence

This it to certify that Nayan Randive of \_\_\_\_\_ College has secured Second Prize  
from CSST  
in the Cultural Associations Inter-Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023.

A Rajasthan Sammelan  
Educational Endeavour

*A. Murthy*  
Principal



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

## Certificate of Excellence

This it to certify that Jitesh Raipure of \_\_\_\_\_  
from CSST College has secured Second Prize  
in the Cultural Associations Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023.

*RS*

A Rajasthani Sammelan  
Educational Endeavour

*Arjun*  
Principal



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

# Certificate of Excellence

This is to certify that Agnish Mukherjee of \_\_\_\_\_  
from Dimplevi Saraf Junior College has secured First Prize  
in the Cultural Association Inter-Collegiate Solo-Singing Competition.  
held on 15<sup>th</sup> Sept 2023.

A Rajasthani Sammelan  
Educational Endeavour

Ashwathari  
Principal



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

# Certificate of Excellence

This it to certify that Suraj Kadam of \_\_\_\_\_ College has secured Second Prize  
from CSST  
in the Cultural Associations Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023

A Rajasthan Sammelan  
Educational Endeavour

*A. Anandaram*  
Principal



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

# Certificate of Excellence

This it to certify that Raj Varma of \_\_\_\_\_  
from Dabnia College has secured First Prize  
in the Cultural Associations Inter Collegiate Group Dance Competition.  
held on 16<sup>th</sup> Sept 2023.

A Rajashanti Sammelan  
Educational Endeavour

*Ashwathkar*  
Principal





Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

# Certificate of Excellence

This it to certify that Gauram Mohiya of \_\_\_\_\_ College has secured First Prize  
from Dalme  
in the Cultural Associations Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023

A Rajasthani Sammelan  
Educational Endeavour

*Munishani*  
Principal



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

# Certificate of Excellence

This it to certify that Saloni Kadam of \_\_\_\_\_ College has secured First Prize  
from Dalmia  
in the Cultural Associations Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023

A Rajasthani Sammelan  
Educational Endeavour

*Ashwini*  
Principal

28/

Principal  
Mundani

held on 16<sup>th</sup> Sept 2023

This it to certify that Dhruva Parmar of \_\_\_\_\_  
from Shri S S College has secured Consolation  
in the Cultural Associations Inter-Collegiate Group Dance Competition

# Certificate of Excellence

Ghanshyamdas Sarat  
college of arts & commerce  
EDUCATION EMPOWERERS






Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERERS

# Certificate of Excellence

This is to certify that Abhinil Gaikwad of \_\_\_\_\_  
from Dalme College has secured First Prize  
in the Cultural Associations Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023

*M. Anandani*  
Principal

 A. Rajawade Sammelan  
Educational Endeavour



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

# Certificate of Excellence

This is to certify that Amit Jha of \_\_\_\_\_  
from Dabma College has secured First Prize  
in the Cultural Associations Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023

A Rajashanki Sammelan  
Educational Endeavour

*A. Murthy*  
Principal



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

# Certificate of Excellence

This it to certify that Sujal Paswan of \_\_\_\_\_ College has secured First Prize  
from Dalmia  
in the Cultural Associations Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023

*Ashwathram*  
Principal


A Rajasthani Sammelan  
Educational Endeavour

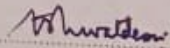


Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

## Certificate of Excellence

This it to certify that Karuna Adhav of \_\_\_\_\_  
from Shri Bhausaheb Vartak College has secured Third Prize  
in the Cultural Associations Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023

 A Rajasthani Sammelan  
Educational Endeavour

  
Principal



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

## Certificate of Excellence

This is to certify that Sayed Zain of \_\_\_\_\_ College has secured Consolation  
from Ghanshyamdas Saraf \_\_\_\_\_ College has secured Consolation  
in the Cultural Assosiations Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023

A Rajasthan Sammelan  
Educational Endeavour

*Ashwathini*  
Principal



A Rajasthani Sammelan  
Educational Endeavour

Principal  
*M. M. Sharma*

held on 16<sup>th</sup> Sept 2023.

This it to certify that Kashish Karoya of \_\_\_\_\_  
from Ghanshyamas Saraf College has secured Consolation  
in the Cultural Association Inter-Collegiate Group Dance Competition.

# Certificate of Excellence

Ghanshyamas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS



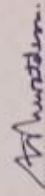


Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERERS

# Certificate of Excellence

This is to certify that Purab Kyal of \_\_\_\_\_  
from Ghanshyamdas Saraf College has secured Corsolation  
in the Cultural Associations Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023.

 A Rajasthani Sammelan  
Educational Endeavour


  
Principal

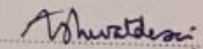



Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

## Certificate of Excellence

This it to certify that Dipesh Lad of \_\_\_\_\_  
from Shri Bhausaheb Vartak College has secured Third Prize  
in the Cultural Association's Inter Collegiate Group Dance Competition  
held on 16<sup>th</sup> Sept 2023

 A Rajasthani Sammelan  
Educational Endeavour

  
Principal

 A Rajasthani Sammelan  
Educational Endeavour

*M. M. Sharma*  
Principal

held on 16<sup>th</sup> Sept 2023.

This it to certify that Bhakti Tonde  
from Ghanshyamdas Saraf  
College has secured Consolation  
in the Cultural Associations Inter College Group Dance Competition

# Certificate of Excellence

Ghanshyamdas Saraf  
college of arts & commerce  
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## Antakshari Competition.

Venue: GSCC

Date: 18<sup>th</sup> September, 2023

An Antakshari competition, a popular musical game in India, took place with great enthusiasm and excitement at Durgadevi Saraf Auditorium, GSCC on 18<sup>th</sup> September, 2023. The event was organized by Cultural Association of Ghanshyamdas Saraf College of Arts and Commerce, and it witnessed an impressive turnout of participants and spectators alike.

The competition attracted participants from various age groups from First Year to Third Year.

The Antakshari competition followed a traditional format where 10 teams, consisting of 2 members each, took turns singing songs. The game involved selecting a song that began with the last syllable or letter of the song that the opposing team had sung. This was just the trailer round, there were 4 more rounds played namely, Complete the lyrics, Riddle round, Guess the song by its tune and Hinglish round.

The spectators were not mere onlookers; they actively participated by singing along with the teams, making the event even more lively and engaging.

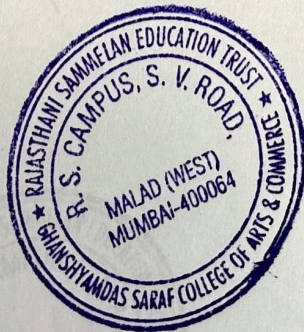
After a series of spirited rounds, **Team Tees Maar Khan**, which consisted members named; **Kalyani Jha of TYBSCIT** and **Sangita Prusty of TYBcom** emerged as the champions of the Antakshari competition. They displayed exceptional knowledge of songs and maintained their composure throughout the competition. **Team Mughal-e-azam** consisting of **Misbah Selya from TYBcom** and **Muskan Khan from TYBcom** and **Team Dilwale** consisting of **Nikhil Kejriwal from FYBcom** and **Ayesha Khan from FYBcom** were recognized as the runners-up for their commendable performance.

The winners were announced by **Prof. Mebin Varghese**.

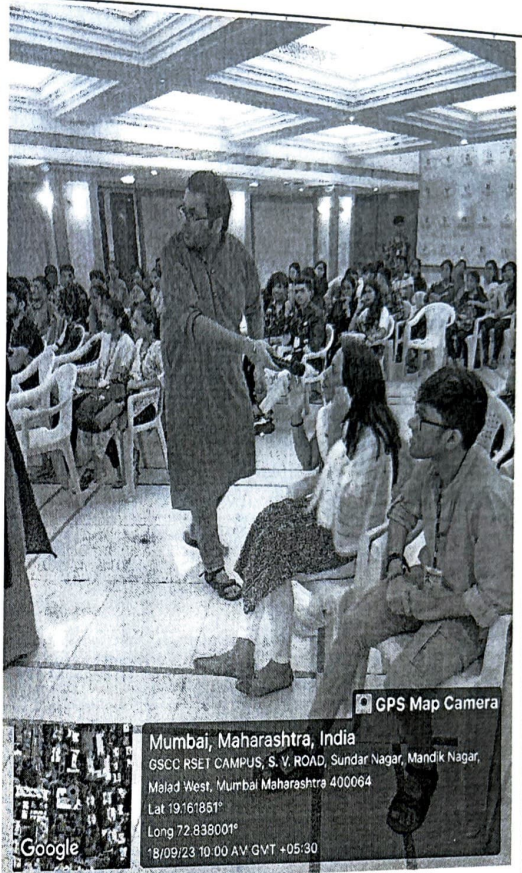
The Antakshari competition was a resounding success, bringing together music lovers of all ages and backgrounds.

*Shreya Phanse*

Convener  
Prof. Shreya Phanse

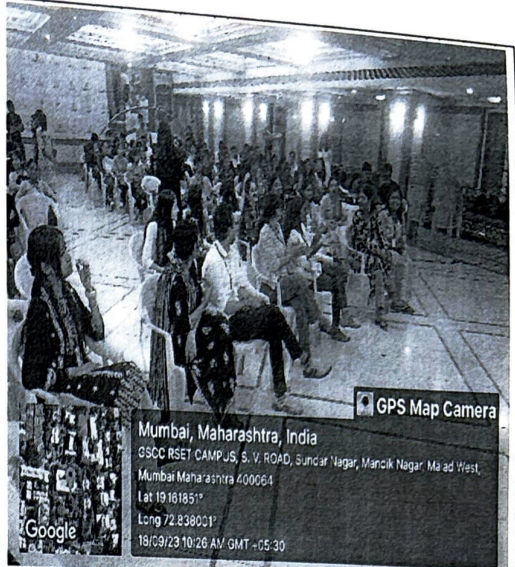


PHOTOS





GPS Map Camera  
 Mumbai, Maharashtra, India  
 GSCC RSET CAMPUS, S. V. ROAD, Sundar Nagar, Mandik Nagar, Malad West,  
 Mumbai Maharashtra 400064  
 Lat: 19.161851°  
 Long: 72.838021°  
 18/09/23 10:58 AM GMT +05:30



GPS Map Camera  
 Mumbai, Maharashtra, India  
 GSCC RSET CAMPUS, S. V. ROAD, Sundar Nagar, Mandik Nagar, Malad West,  
 Mumbai Maharashtra 400064  
 Lat: 19.161851°  
 Long: 72.838021°  
 18/09/23 10:26 AM GMT +05:30





Ghanshyamdas Saraf  
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Web : www.sarafcollege.org

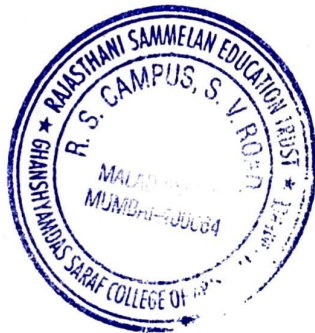
**INTERNAL QUALITY ASSURANCE CELL (IAQC)  
ACTIVITY/ EVENT REPORT 2023 - 2024  
ORGANISING COMMITTEE: - CULTURAL ASSOCIATION**

SR NO.	Description	Remark
1.	Name of the Event	Antakshari Final
2.	Date of the Event	18 <sup>th</sup> September 2023
3.	Timing of the Event	8am to 1pm
4.	Activity	
	A. In Campus	DS HALL
	B. Beyond Campus Activity	
5.	Venue	DS HALL
6.	Purpose/ Objective of the Activity	To showcase the Singing talent of the participants.
7.	Teacher In-Charge	Prof. Shreya Phanse Prof. Mebin Varghese Prof. Lokesh Gupta
8.	Number of Participants	10
9.	Organizing Committee	Cultural Committee
10.	Collaborating Outside Agent/ Person	None
11.	Brief Report / Programme Outcome	The Participants showed great talent for songs and singing.
12.	Other Specify	None

*Shreya Phanse*

Convener

Prof. Shreya Phanse



Principal

Dr. Ashwat Desai

**PRINCIPAL**  
Rajasthani Sammelan Education Trust  
Ghanshyamdas Saraf College  
Of Arts & Commerce





**Ghanshyamdas Saraf**  
**college of arts & commerce**  
EDUCATION EMPOWERS

Sr. No	Description	Remarks
1	Name of the Event	<b>Ganesh Making Competition</b>
2	Date of Event	18 <sup>th</sup> September 2023, Monday
3	Timing of the Event	9.30 am to 11:30 am
4	A. In Campus B. Beyond Campus Activity	In Campus Activity
5	Venue	Room No. 203
6	Objective of the activity	The objective of the Ganesh making competition is to promote eco-friendly and creative expressions of reverence for Lord Ganesha, fostering both cultural pride and environmental awareness.
7	Teacher In-charge	Prof. Rajkumar Jaiswal, Prof. Yogita Mahimkar, Prof. Nikita Rastogi
8	Number of Participants	Total participants 24(13 NSS Volunteers)
9	Organizing Committee	NSS UNIT OF GSCC
10	Collaborating Outside Agency	ROTARACT COMMITTEE OF GSCC
11	Brief Report/ Programme Outcome	Successful event achieving objectives of creativity, culture, and eco-friendliness. Our NSS Volunteers showcased eco-friendly Lord Ganesha idols. Emphasis on biodegradable materials like clay and natural colors. Impressive artistic expressions reflecting devotion to Lord Ganesha. Promoted community engagement and cultural exchange. Raised environmental awareness, emphasizing the coexistence of tradition and sustainability.
12	Other Specify	



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Ghanshyamdas Saraf college of arts & commerce

EDUCATION EMPOWERS

COMMITTEE NAME: NSS UNIT

PROF INCHARGE: Prof. Rajkumar Jaiswal, Nigita Mahimkar, Nikita Khatke

EVENT NAME: Gracious Ganpati Inter Making competition

EVENT DATE & DAY: 18<sup>th</sup> September, Monday

EVENT TIMINGS: 8:00 am to 12:00 pm

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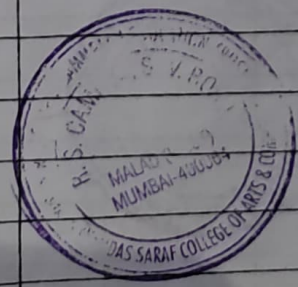
Sr. No.	Name	ID card no.	Roll No.	Class	Div	Sign
1	Yash Goyal	9933914	797	FY-B.Com	F	<u>Yash</u>
2	Kruti Shetty	9925266	922	SY-B.Com	G	<u>Kruti</u>
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2	Name of the Event	Remarks
	Date of Event	Guru Poornima Day
		3 <sup>rd</sup> July 2022

S.F

Sr. No.	Name	ID card no.	Roll No.	Class	Self-Insance	
					Div	Sign
22	Vipul Sapruya	9924748	115	SYBBI	B	Vipul
23	Diya Agrawal	9924467	2	SYBFM	A	Diya
24	Aman Agarwal	9927372	103	SYBMS	B	Aman
25	Rohit Kashid	9925529	51	SYBAF	A	Rohit
26	Rahul Mali	9924750	54	SYBBI	A	Rahul
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Ghanshyamdas Saraf  
college of arts & commerce  
EDUCATION EMPOWERS

## Internal Quality Assurance Cell (IQAC)

### Activity/ Event Report 2023-2024

#### Organising Committee:

#### Department of Lifelong Learning and Extension (DLLE)

Sr no.	Description	Remarks
1	Name of the Event	Greeting card making competition
2	Date of Event	30/09/2023
3	Timing of the Event	10am to 11am
4	Activity A. In Campus B. Beyond Campus Activity	In campus
5	Venue	Room 105
6	Purpose/Objective of the activity	exploring and encouraging creativity in students and giving them a platform to showcase their skill
7	Teacher In-charge	Convener and Members of the Committee.
8	Number of Participants	52 students
9	Organizing Committee	DLLE
10	Collaborating Outside Agency/ Person	None
11	Brief Report/ Programme Outcome	Students showcased their creativity and talents during the competition.
12	Other Specify	-

**Dr. Mittal Shah**  
DLLE Convener



**Dr. Ashwat Desai**  
Principal

Rejasthani Sammelan Education Trust  
Ghanshyamdas Saraf College  
Of Arts & Commerce